



Milou Ket on shapes, colors, and artificial intelligence in interior design



Proposte 2024: Elevating furnishing textile trends at historic Villa Erba



Investment opportunities in Malta – the fastest growing European country

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**Strengthening bonds:
The promising trajectory of
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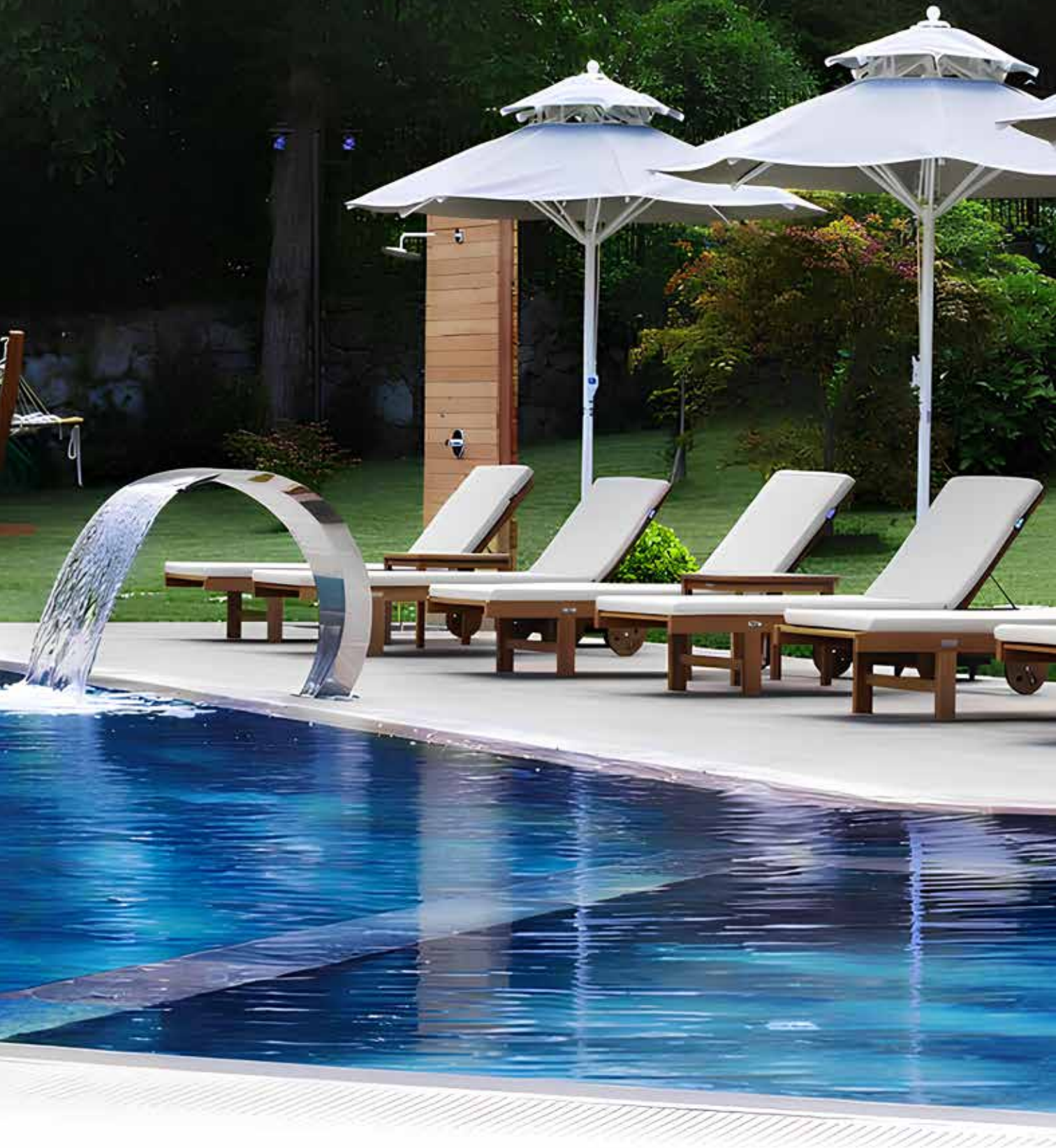
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Cutting-Edge Contemporary Initiatives and Grand Visions That Inspire

The start of 2024 has seen a promising kickoff for the home and contract textile industry, notably marked by the vibrant atmosphere at the Heimtextil Frankfurt fair. This event not only showcased the latest innovations but also served as a global stage for Turkish home and contract textiles, thanks to the impressive stand curated by UTIB. Drawing visitors from all corners of the world, UTIB's exhibit highlighted the quality and ingenuity of Turkish fabrics, garnering significant attention and admiration.

As UTIB, we are committed to maintaining this momentum throughout the year. Our efforts encompass a range of activities, including organizing informational stands at key events, facilitating national participations in prominent fairs, conducting training sessions, and hosting competitions. These initiatives aim to bolster the visibility and competitiveness of Turkish textiles on the international stage.

A noteworthy upcoming endeavor is our Turkish participation in the International Observatory, coinciding with the esteemed Proposte-Como fair. This prestigious event at the Sheraton Como Lake will feature nine leading Turkish

exhibitors showcasing their cutting-edge products, further solidifying Türkiye's position as a hub of excellence in the global textile industry.

At UTIB, sustainability, design, innovation, and environmentally friendly production are at the forefront of our priorities. We are steadfast in our commitment to leveraging artificial intelligence responsibly, ensuring its ethical and beneficial integration into our operations. Moreover, we are dedicated to nurturing young talents and supporting exporters, providing them with the necessary resources and platforms to thrive in an ever-evolving market landscape.

In this edition of Contract Business, we pay special attention into these themes, exploring the intersection of technology, creativity, and sustainability within the contract industry. From groundbreaking innovations to inspiring success stories, our aim is to inform, inspire, and empower our readers.

We extend our gratitude to our readers, contributors, and partners for their unwavering support. Together, let us continue to push the boundaries of possibility and shape the future of the contract industry.



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Heimtextil Frankfurt made a good start for the new year

The unity of the sector drew attention at the world's largest home and contract textiles fair which was held on its traditional dates, 09 - 12 OCAK 2024

The Turkish textile industry joined forces at Heimtextil Frankfurt, one of the world's largest fairs in home and contract textiles. Uludağ Textile Exporters' Association (UTIB), Istanbul Textile and Raw Materials Exporters' Association (ITHIB), Aegean Textile and Raw Materials Exporters' Association (ETHIB), Southeastern Anatolian Textile and Raw Materials Exporters' Association (GATHIB) and Mediterranean Textile and Raw Materials Exporters' Association (ATHIB) demonstrated the strength of the sector at the info stand built up at the fair where approximately 280 Turkish companies took part. Stating that the gathering of all stakeholders of Turkish textile

exports created a different atmosphere at the fair, Pınar Taşdelen Engin, Chairman of the Board of Directors of UTIB, said: "At the info booth we created, we offered all visitors the opportunity to touch the fabrics, examine all products from a single point and direct them to the booths of exporter companies by helping them in their selection decisions. We once again presented the prestige and rich diversity of Turkish textiles to global visitors. We are extremely pleased with the interest we received. Heimtextile 2024 fair also gave hope for the future of our textile industry, which managed to protect the existing markets despite the decrease in our exports in 2023."





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Heimtextil Colombia attract global interest

"Heimtextil Colombia 2024" fair will be held between 23 - 25 April 2024 in Medellin / Colombia, Uludag Textile Exporters' Association is planned to organize Turkiye's national participation organization.



Heimtextil Colombia will be the meeting place for retailers, wholesalers, designers, furniture and bedding stores, interior decorators, architects, hotel outfitters and many other decision makers of the industry in the commercial calendar, and a place to find new opportunities for a growing market.

The city of Medellin, located in Colombia, will be the host to Heimtextil Colombia, bringing together decision makers of the home textiles, interior decoration and hospitality industry to find new opportunities in the Americas, a growing market

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Como Sectoral Trade Delegation (02-04 May 2024)



Como Sectoral Trade Delegation will take place concurrently with the Proposte Fair at Como-Cernobbio, Italy, between May 02-04, 2024. It is one of the most innovative and most important trade fairs for home textiles. The event will be held at Sheraton Lake Como Hotel under the name “International Observatory 2024” as is done for more than a decade. The exhibitors will display interior fabrics, home textiles and decoration materials fair. The show is regarded as a trend setter in the contest of textile design and brings together producers, designers, architects with wholesalers and retailers. Como Sectoral Trade Delegation shows current trends, tendencies and highlights of the home textile industry in the fields



of bedroom, kitchen, bathrooms, window decoration, wall decoration. The exhibition is an ideal platform to learn about the latest trends, build and strengthen business

relationships and generate revenue. The fair is accompanied by numerous workshops with famous Italy and European designers



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Intertextile Shanghai Home Textiles – the leading fair for home textiles in Asia



Intertextile Shanghai Home Textiles is the leading home textiles fair in Asia. The fair is jointly hosted by Messe Frankfurt, The Sub-Council of Textile Industry, CCPIT and China Home Textile Association. Industry professionals attend this fair from all over the world for marketing directions and keep up to date for the latest trend information, it provides an effective trade platform of home textiles and accessories for the suppliers and buyers. The fair continues to gain reputation as an ultimate destination for the burgeoning Asia's home textiles market.

Intertextile Shanghai Home Textiles is Asia's leading home textile event which will be held on 14 – 16 August 2024 at the National Exhibition and Convention Center (Shanghai), Shanghai, China. It is a dynamic platform for industry professionals to source and to gain design

inspirations through the conveniently structured product displays and the fringe program. Uludag Exporters' Association (UTIB) will be organized the national participation. Intertextile Shanghai Home Textiles organized by UTIB as the national participation organization, will open its doors. Traders looking to meet market demand will be able to source from an extensive range of trending and specialized home and contract textile products from 14– 16 August 2024. Widely considered one of Asia's most comprehensive industry platforms, Intertextile Shanghai Home Textiles – Autumn Edition 2024 is expected to fill 100,000 sqm plus of floor space across four halls at the National Exhibition and Convention Center (Shanghai).



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Strengthening bonds: The promising trajectory of Turkish-Italian economic relations

Trade forms the cornerstone of the Turkish-Italian economic relationship, with both countries exhibiting a strong commitment to enhancing bilateral trade volumes.



In an increasingly interconnected global economy, nations across the world are recognizing the significance of fostering robust bilateral relationships to drive economic growth and prosperity. Among these dynamic partnerships, the collaboration between Türkiye and Italy emerges as a shining

example of mutual benefit and shared prosperity. With historical ties dating back centuries and a commitment to leveraging each other's strengths, Turkish-Italian economic relations stand poised on the brink of unprecedented growth and cooperation.

Historically, Türkiye and Italy have enjoyed multifaceted interactions, spanning trade, culture, and diplomacy. The historic Silk Road acted as a conduit for exchanges between these two nations, facilitating the flow of goods, ideas, and cultural influences. Today, this historical legacy serves as a solid



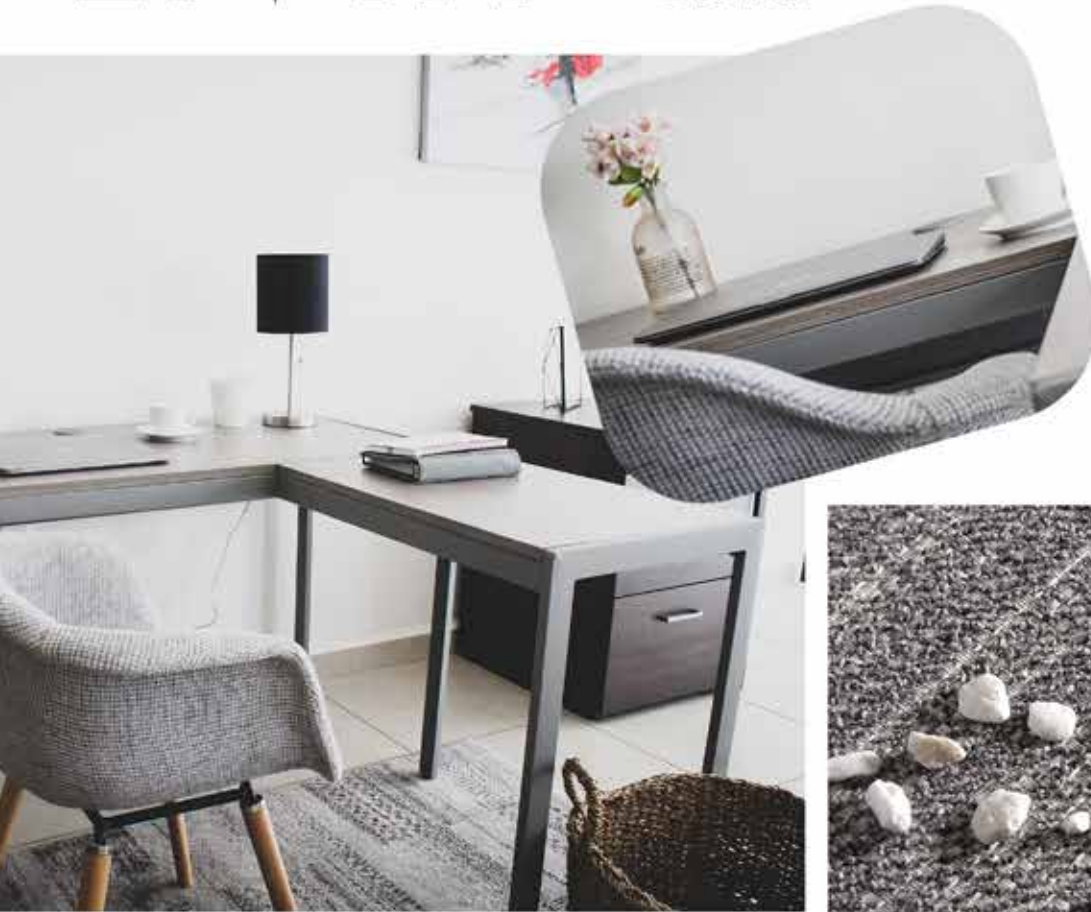
foundation for the burgeoning economic ties between Türkiye and Italy.

Trade forms the cornerstone of the Turkish-Italian economic relationship, with both countries exhibiting a strong commitment to enhancing bilateral trade volumes. Italy stands as one of Türkiye's largest trading partners within the European Union, with trade between the two nations encompassing a diverse array of sectors including automotive, machinery, textiles, and agriculture. Moreover, the implementation of the Türkiye-EU Customs Union has further facilitated trade flows, removing tariff barriers and fostering a conducive environment for business expansion.

Italy's strategic geographic location at the crossroads of Europe, Asia, and Africa complements Türkiye's position as a bridge between the East and the West. This geographical synergy presents immense opportunities for collaboration in logistics, transportation, and infrastructure development. Joint ventures in port management, railway projects, and energy infrastructure not only enhance



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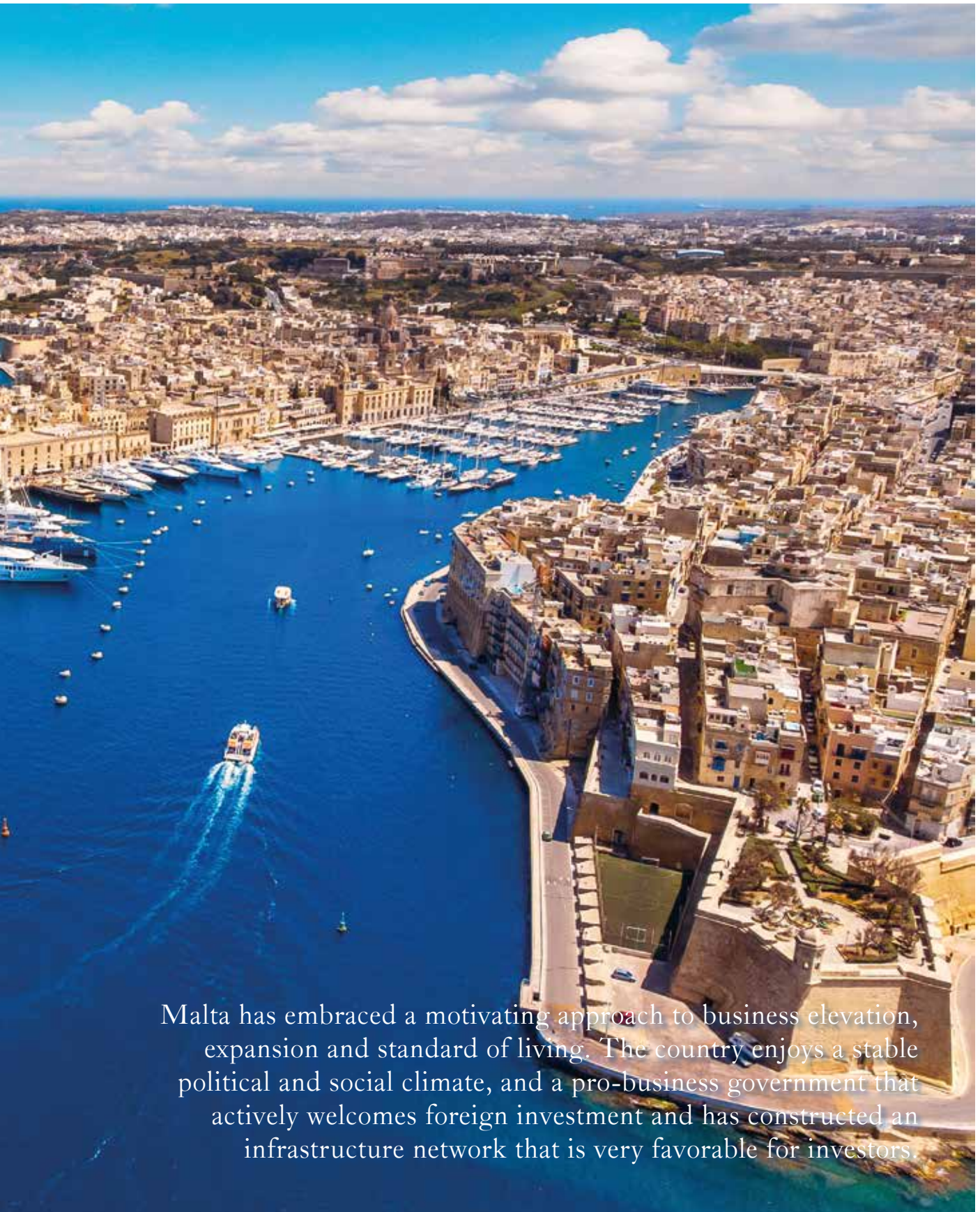
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Investment opportunities in Malta – the fastest growing European country



Malta has embraced a motivating approach to business elevation, expansion and standard of living. The country enjoys a stable political and social climate, and a pro-business government that actively welcomes foreign investment and has constructed an infrastructure network that is very favorable for investors.



Malta is a small, but the fastest growing land in the European Union and it is a well-developed country located in the Mediterranean, at the confluence of Europe and Africa.

Malta offers a complete package that is hard to match. Over the last decade or so, successive Maltese governments have worked hard to position the island as an attractive region for investors, corporations and business people. They managed this properly and Malta has been a country with an impressive catalogue of incentives and safeguards that provide excellent opportunity for growth.

Malta's impact on Europe is a considerable one. Firstly, one must look at Malta's location. In the middle of the Mediterranean sea, it is surrounded by Sicily, North Africa and Gibraltar. This positioning establishes the Maltese islands as a doorway to the European, African and Middle Eastern markets.

The country is usually mentioned within the context of a popular tourist destination. This is certainly true and there is no doubt that this is one of the cornerstones of its economy. But as well as being a sunny Mediterranean island with a booming tourist property market, Malta offers a great deal more





than simply holiday home and villa investment opportunities.

Due to its strong geographical position paired with its stable GDP growth during times of global recession, Malta has positioned itself as a profitable domain to conduct business affairs.

The main elements that make Malta attractive for investors are the business environment and the taxation system which transformed Malta into a tax-heaven. The official languages are Italian and English, which represent an advantage for the business environment, the tourism and for the multi-lingual workforce in Malta.

Being part of the EU, Malta has embraced an encouraging approach to business elevation, expansion and standard of living. The country enjoys a stable political and social climate,

and a pro-business government that actively seeks overseas investment and has designed an infrastructure that is very favorable towards overseas investors.

Malta's economic sector is growing, providing plenty of opportunities for investment in a transparent system that was able to ride out the global financial crisis in style and emerge virtually unscathed.

Malta is a much sought-after place for expats and business owners for several factors. A few of these include the Mediterranean lifestyle, high standard of living and its renowned climate.

Malta is a unique place to foster both new businesses and expats looking to relocate to the island. It is also worth mentioning that starting a business in Malta is highly beneficial as the



island facilitates trade and freedom of movement within the EU.

Malta has managed an excellent reputation in financial services on an international level. The country has several attributes like the low set up cost, favorable tax rates, tax incentives and human resource effectiveness, making it an attractive base for a business. These benefits provide financial service operators with flexible and EU-compliant domicile. Malta's impressive record continues to attract

investors from around the globe. These advantages extend to diverse sectors for starting a business, including financial services, electronics, ICT, electronics, generic pharmaceuticals, oil and gas, maritime, aviation, gaming, training and education, and the film industry, all of which are the business opportunities that one can capture in Malta. A number of government incentives aimed at particular sectors provide an advantageous regulatory framework for certain industries, allowing them to thrive on Maltese



shores. These industries include online commerce, gaming and ICT.

Having a strategic geographical location, Malta has great telecommunications, economic and political stability, excellent transshipment and distribution facilities, skilled workforce, corporate tax benefit, pleasant lifestyle rich in culture and entertainment.

Basic operating costs, including local wages, are usually less in Malta when compared with other EU states. English is widely spoken on the island. Italian is also widely spoken. French, German and Arabic are less common, but also used. Legal documents are written and published in English.

As Malta is a member of the EU, it enjoys all the benefits of its regulatory framework and free market economy. The currency of the country is the Euro.

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Ataköy Baruthane, known as Baruthane-i Amire, was commissioned in 1700 as the fifth, as well as the largest and most modern gunpowder factory in Ottoman Istanbul. The facility was renovated during the reign of Selim III and expanded with additions such as the Hünkar Pavilion. During the Republican period, the Baruthane was transferred to the Military Factories Administration, and in 1955 it was transferred to the Machinery and Chemical Industry Institution. Two years after the transfer, Ataköy blocks started to rise around it, and in 1972, in accordance with the changing needs of the region, it was given to the operation of Ataköy Touristic Facilities.

Four rectangular buildings, a fountain and the Hünkar Pavilion, which was built by Selim III as a viewing and resting pavilion, have survived from the Baruthane compound. The 324-year-old industrial facility, which is currently located in the northeast corner of the Millet Garden and houses four buildings, has been restored and re-functionalized and opened to the use of the city.

Within the scope of the restoration project, a pavilion structure was proposed in the geometric center of the courtyard surrounded by four buildings. The

pavilion in question is conceived as a focal point that will attract users entering the courtyard from both the car park and the National Garden, and then distribute them to the re-functionalized historical buildings with a kind of centrifugal force. The aforementioned centrifugal force is also materialized by means of a ramp that circles the building and reaches the roof. Hünkar Köşkü and the Marmara Sea can be viewed from the roof, which strengthens the visitors' perception of the context they are in. The fact that different open, semi-open and closed spaces can be used in the building, which is designed as a café, has made it possible to use the pavilion in

variable climatic conditions.

The building numbered 1, located in the southeast corner of the campus, has been functionalized as a library. The ground floor is used as a common study area and a mezzanine floor consisting of two specialized study areas connected by a bridge was added. Building 2 in the southwest corner was designed as an exhibition space. Unlike the other buildings, this building has an original wooden floor. This floor has been preserved and a walking route has been created underneath it, circumnavigating the supporting piers. The building numbered 3 in the northwest



corner has been functionalized as a stage. Thanks to the telescopic tribunes, it will be possible to use it as an amphitheater at any time and as a flat stage at other times. Finally, the building in the northeast corner is utilized as a multi-purpose hall. The door, which operates from Rauf Orbay Street, has been preserved although it was added later, and the upper and lower levels of the space are connected to each other by means of a staircase. In Building No. 4, unlike the other three buildings, the brick vault covering the volume has not survived and has been replaced by an iron roof structure. Instead of building a new vault, it is proposed to renew the structure.

The courtyard is as important as the buildings in the Baruthane settlement. The courtyard, subdivided by the pavilion in the center, is surrounded by a circulation network consisting of walkways connecting the entrances of the buildings and garden gates. The section welcoming the entrance of the pavilion is conceived as a square, and has gained the function of an open space where crowded visitor groups can gather. The section in the north of the campus is organized as an open activity area. Sculptures scattered in the courtyard further enrich the open space experience. In the restoration of the Baruthane, special attention was paid to the separation of the

old and the new. In this direction, steel structure was used both in the pavilion in the center, in the entrance eaves added to the buildings, in the completion of the courtyard gate on the National Garden side, and in the mezzanine floors in the interior spaces. This structure was wrapped with surfaces formed by intermittently mounted wooden slats, and these semi-permeable surfaces formed planes that differed from the impermeable stone walls of the Baruthane and did not divide the space, although they drew a vague boundary.





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Santra Hotels by Aura Design Studio

Aura Design Studio has designed Santra Hotels, which combines modern architecture with traditional elements inspired by the historical village of Sandima in Yalıkavak.





Designed in Yalıkavak by Aura Design Studio under the leadership of Architect Filiz Cingi Yurdakul, who stands out with her projects in different typologies designed in Turkey and worldwide, Santra Hotels bears traces of the traditional craft, local materials and culture of the region.

Santra Hotels, inspired by the traces 600-year-old Ottoman village of Sandima, strategically positioned at a high altitude in Yalıkavak for security purposes. The unique village of Sandima, with its breathtaking views, used to see its local residents migrate to their seaside pergolas every summer, cultivating their fields before returning to the village. However, due to the challenging transportation, families eventually abandoned Sandima, making the current Yalıkavak the new settlement center. Sandima, which includes historical houses, a village fountain, and cisterns, is also the birthplace of 186th Sheikh-ul-Islam Ömer Lütfü Efendi, who lived during the Ottoman Empire's 2nd Abdulhamid period. Preserved in its original state, the village is one of the rare ancient settlements that inspired Aura Design Studio both in terms of



settlement and architectural language. In the design process of Santra Hotels, the local stone structure, the natural landscape of the region, and the gardens have recreated.

"The design and narrative of accommodation come together to elevate moments that are remembered for a lifetime. Additionally, we have a responsibility to prevent cultural erosion by preserving unique cultures and embracing the voice of every

community. Adapting, preserving, and redesigning cultural architectural elements for today with a contemporary approach is a topic we value and have devoted considerable thought to," says Filiz Cingi Yurdakul. According to her, one of the crucial starting points in the design of Santra Hotels is to provide guests with a unique story that makes them feel special and becomes a significant part of their journeys: "The concept shapes the identity of the hotel and defines in detail the components that defines the guest experience. Volumes, forms, functionality, materials, and their combination complete the story of Santra Hotels

The design concept of the hotel encompasses everything from shared and private spaces to textures. In the post-pandemic era, the increasing desire of travelers to escape from their routines places a greater emphasis on storytelling in projects within the hospitality industry. Therefore, Aura Design Studio prioritized creating a space in the Santra Hotels project where guests can transform their needs for relaxation, entertainment, gastronomy, socializing, engaging, creating memories, and

sharing into experiences. After a single entrance, the hotel bifurcates, featuring two separate lobby areas for two distinct zones. Alongside a welcoming reception adorned with spacious wooden tables, spaces have been crafted to invite guests into central courtyards with a central swimming pool and terraces. Common areas connected to the reception allow for the flexible development of dining and leisure functions, intensifying the sense of relaxation. The large openings on the facades blur the boundaries between indoor and outdoor spaces, allowing functions to flow freely towards the terraces. Balancing enclosed, semi-open, and open spaces is prioritized throughout the structures. Visual escapes are further enriched with hidden gardens and olive trees. In the carefully designed rooms of Santra Hotels, inward-looking spaces have designed where the transition from public and semi-public areas to private spaces is marked by the differentiation in materials, details, and ultimately the quality of spaces. Passing through courtyard doors to communal courtyards adorned with basil and bougainvillea, featuring potted lavender, traditionally found plants in Bodrum, leads to the discovery of a hidden paradise with a tropical plant cover.

All suites on the ground floor have private pools and sea views, while all villas are planned to have a view of



the sea from the pools on the lower floors. In areas where the view direction is opposite to the slope direction, the building typology has specially evaluated, creating two types of villas, one and a half stories and two stories. The upper floor suites are designed with large verandas, jacuzzis, and rooftop gardens, all with sea views. The neutral colors and natural materials inside the rooms blend with the outdoor

environment, enhancing the relaxing Bodrum effect and providing natural and spacious areas. Another standout feature of the project is its design based on bioclimatic architectural criteria. Santra Hotels emphasizes on modern building technologies that aim for sustainability and environmental ethics, as well as centralized electronic room control (KNX). Native Mediterranean species with minimal water requirements are used in the gardens (olive trees, palms, evergreens, lemon trees, aromatic-medicinal plants of the Hippocratic healing tradition).

The room typology at Santra Hotels consists of three different variants. Standard double rooms, allocated in "small houses" on the ground floor or in two-story buildings, are assigned to groups of 1-3 people. Another option is the development of "living room houses" designed for two or three people, sharing a pool and an inner garden. Finally, the design of "large houses" with private pools and gardens, consisting of one or two bedrooms, completes the variety. Houses are located in three regions according to room typology. Building allocation and cubic plain forms express the traditional architecture and urban planning of settlements on the Aegean islands. The concept is integrated with narrow pathways leading to unexpected openings, external stairs, and designed living areas.





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Proposte 2024: Elevating furnishing textile trends at historic Villa Erba

Proposte 2024 is ready to showcase new trends in fabrics and curtains at its traditional and historical location Villa Erba in Cernobbio, Italy, 2-4 May 2024.





Famous Dutch trend forecaster Milou Ket looks at the interior design from a wider perspective as always and comments on the future trends by blending all related issues for fascinating and comforting spaces. Ket inspires young design talents by her impressive ideas and interpretations.

INTRODUCTION

In these times of turmoil that are defined by uncertainty, disruption in the supply chain, war, inflation, climate-, and energy crisis, we have a strong need for consolation, wellbeing, and color.

Our interest in color is evident and has grown. Artificial

Intelligence is important and will gain more importance. Many companies are taking their responsibility as to sustainability issues, many alternative materials are available, derived from natural waste. Or they recycle. We need to make more conscious choices in production, consuming and our way of life. In the interior, shapes have become rounder and curvier, we see ridges and ribs. Texture and imperfections, tactility, warmer and earthy colors are important. Sometimes primitive influences in shapes and materials are applied. Organic ideas are opposed to artificiality and technology. Colors should be mixed among the themes. Acoustic solutions are important.







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Stand : D06



Seraf Vadi Restaurant by Yeşim Kozanlı Architecture

Inspired by the unifying, warm and sincere culture of Anatolia and traditional handicrafts that intensely touch the senses, Seraf Vadi Restaurant is designed by Yeşim Kozanlı Architecture with sophisticated details and a contemporary understanding.



Seraf Vadi Restaurant, whose story is based on the warm and sincere culture of Anatolia, traditional handicrafts and craftsmanship, was designed by Yeşim Kozanlı Architecture, led by Interior Architect Yeşim Kozanlı, who has more than 25 years of experience in the hospitality

and gastronomy sectors and has signed architectural and interior design projects on a national and international.

Yeşim Kozanlı Architecture has developed a contemporary and sophisticated design for the interiors of

Seraf Vadi Restaurant, which is shaped by the flavors of Turkish cuisine and unifying table culture, inspired by the cultural context of Anatolia and the subtleties that touch human emotions.

The "tree of life" form, which symbolizes the roots of life and unity,

has been modernized and positioned in the center to form the reference point of the design by adding functions at the same time. Colors, materials and all interior architectural elements have found their place by expanding around the tree of life.

The intensive use of wood, natural stone and ceramic materials in Seraf Vadi Restaurant has created a warm and modern atmosphere. The architects aimed to reflect the quality standards of the place while emphasizing naturalness with furniture contrasting with earth tones.

Seraf Vadi Restaurant, where the right ambiance is created with special lighting choices, offers an environment where design turns into an experience on a scale that touches human emotions and where guests can have a pleasant time.



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Milou Ket on shapes, colors, and artificial intelligence in interior design



© Angelina Popova

Milou Ket, “Our interest in color is evident and has grown. Artificial Intelligence is important and will gain more importance. Many companies are taking their responsibility as to sustainability issues, many alternative materials are available...”

Famous Dutch trend forecaster Milou Ket looks at the interior design from a wider perspective as always and comments on the future trends by blending all related issues for fascinating and comforting spaces. Ket inspires young design talents by her impressive ideas and interpretations.

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in the supply chain, war, inflation, climate-, and energy crisis, we have a strong need for consolation, wellbeing, and color.

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1. WARM AND GROUNDED

The first theme is called “Warm and Grounded”. It is a timeless direction, with a need for comfort and wellbeing. As foreseen, color has become much more important. In this theme we will see in the future more colors that are influenced by nature in warm earthy colors. The shapes are voluminous, round and friendly. The design is simple, functional, fluid, organic, quiet without superfluous details. A lot of attention is given to sustainability and longevity, especially for materials and for production methods. Alternative natural

materials are used, such as fungi and leather made of fruit waste, seaweed, corn, banana, recycled pet bottles, paper, coffee grind, etc. etc. But also, hard materials such as marble and travertine. The materials are quite

heavy textured, we see bouclé and tweed, but also cuddly materials such as mohair, fake fur and wool. Textiles are important to convey this need for softness. We see high/low effects through tufting, loops, and fringes. Carpets, in unexpected shapes, are used also on the walls. Wallpaper and murals in color blocking and rounded abstract shapes are important. Furniture should be versatile. Artificial intelligence has become an important factor in visualization of the interiors. 3-D printed decorative objects play a role. Silver colored objects make a comeback.

2. REFLECTIONS AND TRANSPARENCY

The second theme is called “Reflections and Transparency”. It is a modern, innovative direction,

with phantasy and surreal effects. Sometimes it looks artificial. The materials that are used, contribute to that. They are often man-made, such as glass, Perspex, polyester resin and plastic. Also recycled polyester is applied. Transparency, special gradient effects and shifts of color give a modern touch to the interior. It is often associated with light effects, sometimes with an acid or neon color touch to convey a specific effect. In the prints we see for instance water color effects and clouds, but also at random spots and stains and marble effects. Often the patterns are playful and whimsical, curtains are often transparent and executed in gradients. As part of the unreal-like atmosphere, we see more and more renderings with artificial intelligence. It is sometimes difficult to distinguish fake from real. Also, gradients, iridescence, and the play



RIDGES + SERRATIONS | 2.4

with transparent layers are important. In the architecture we see arches, circles and rounded shapes. We see ridges and serrated shapes. Geometry, stripes, stylized patterns, and hand painted patterns are applied on fabrics and carpets. Murals are popular. Acoustic products play an important role and are also used as room divider and are made of recycled pet felt. We will see a lot of 3-D printed objects such as vases etc. There is interest in vegetable dyes.

3. CROSSOVER CREATIVITY

In this styling direction “Crossover Creativity” we notice that the attention for hand crafted products has grown. One-of-a-kind products, preferably with imperfections, wabi sabi, are valued and add character and personality to an interior. It also tells

the story of the resident. Traditional techniques are appreciated such as ikat, shibori, tie & dye, kilims etc. We see new interpretations of these century-old techniques, for instance in unexpected combinations or different applications. Natural materials are in demand, such as wood, cork and bamboo, raffia, rattan, terra cotta, linen, hemp etc. We love the irregularities that show in the application of the materials, the unevenness and unpredictability, caused by chance. The expressions of different cultures with their local materials, skills and knowledge are blended into a highly personal interior, with a bohemian character. Especially the handwork from Morocco and in general from Africa shows in carpets, textiles, wicker work and ceramics to name a few. As in other styling directions textures are appreciated here too. Handmade cushions show

embroideries, fringes, tassels and are hand tufted. Products from recycled materials or other conscious sources, will gain importance. We see sometimes archaic and primitive shapes. We also see tribal products such as masks.

4. COLOR CLASH

This style direction “Color Clash” is about bright, clear, acid colors, that are often applied in a single product, especially small furniture, accessories, and outdoor products. They are often too bright and overwhelming to apply in an interior, although they may be used in wallcoverings as an eye catcher. But they are mainly used for decorative accessories that stand out, such as carpets or textile wall hangings, vases, a single piece of furniture etc.

They look nice in multicolor effects. We see influences from Modern Art,

Bauhaus, but also, more playful and whimsical art movements such as Memphis. We see ridges, serrated edges and bubbles. Color blocking is important. The emphasis is on man-made materials such as glass, Perspex, acrylic, polyester resin and plastic. Graphic effects, sometimes in black and white, are important, such as stripes, checkerboards, enlarged pixels, facets and geometric patterns. All kinds of light effects play a role, we see lenticular materials, and application and integration of adaptable colored Led's. In the architecture we will see, also in this style direction, more rounded shapes, such as arches or circles. Renderings with Augmented Reality and Artificial Intelligence will become more and more important. Small furniture such as side tables and stools are important to adapt to different situations in a versatile

interior. Many graphical prints can be combined.

5. WONDERS OF NATURE

In the styling direction “Wonders of Nature” we see how issues such as care for the environment, sustainability, conscious consuming, and the concern for climate change are the drivers behind this theme. We are trying to diminish our ecological footprint by using alternative materials such as fungi, corn, banana leaf, bamboo, cardboard, vegan leather and using food waste such as coffee grind. Renewable natural materials such as linen, hemp, raffia, rattan, wood and recycling are a must. Flora and fauna are depicted in wallcoverings, posters, cushions, and other decorative products. We see plants, foliage, insects, birds, butterflies, or products with a nostalgic association. We see a

glorification of wild nature sometimes from the past, with exotic trees and plants, plantations with palm trees, exotic birds and flowers, tigers, monkey's, jaguars, but also creatures of the sea. Murals show more romantic images of historical Mediterranean landscapes with pine trees. We enjoy the soothing and calming effects of the color green, also for paint. Botanical prints are popular, with pictures from natural history books. Murals are very important. Carpets and textile wall hangings take on unexpected shapes. Textures with tufting, high/ low reliefs are important. Green colors are often combined with dusty pink and terra shades. Tiles will be applied in interiors too.

6. ECLECTIC TREASURES

In this last direction “Eclectic Treasures” the inspiration comes from



MEMPHIS INFLUENCES 4.3



opulence, luxury, glamour, nostalgia and history. Sometimes history with a humorous twist. Also, Bohemian influences play a role. Gold, and other shiny metallics such as copper in small touches or thin lines, play a role. Use ochre from other themes for this. The curiosity cabinet continues to play an important role. We see ideas from Natural History books, science, botanical prints, collections, and discoveries from the animal kingdom and nature, stuffed animals, rare precious stones, glass domes, corals, and shells, fragments of classic statues from the Greek and Roman era. Animals are depicted as humans. There also can be a modern approach with bright light effects against a dark background, iridescence, aurora borealis and oil spots effects. Mid-Century furniture is important, especially in velvet with a golden or copper accent, and fringes

for a dramatic effect. Leather and welded materials are applied. Dark, rich colors as paint give a moody atmosphere. Precious stones such as marble, travertine, and tiger eye are popular: real, as veneer or as imitation. Acoustic properties remain important. Embroideries, velvets, jacquards,

and traditional motifs play a role in fabrics. We see rhythm, irregular lines and zigzag patterns come forward in the contrast between black and white. Brown and grey work well together.

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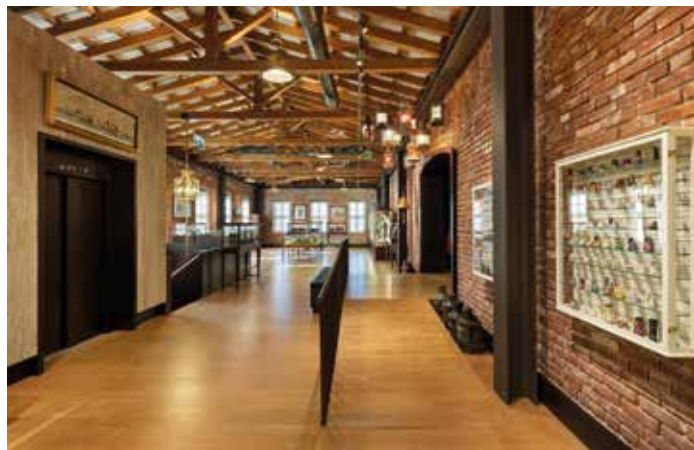
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Ayvalık Rahmi M. Koç Museum opened

The restoration and implementation of the Ertemler Olive Oil Factory in Ayvalık, formerly known as Ertemler Olive Oil Factory, with its new name Ayvalık Rahmi M. Koç Museum, was carried out by EMR Architecture Restoration Application.





Edremit Bay is an important region for olive production since ancient times. Until the 19th century, the production of products such as olive oil and soap, which were made using traditional methods until the 19th century, became industrialized with the establishment of factories after mechanization, and Ayvalık, located in the Edremit Bay, came to the fore as a city where olive-based industry developed in this period. The industrial heritage based on olive products that shaped the urban architecture in Ayvalık, such as olive oil factories, soap houses and warehouses, was accepted to the UNESCO World Heritage Tentative List under the title of "Ayvalık Industrial Landscape" in 2017.

The factory building is an example of the late 19th century Ayvalık olive oil factories. It is a two-storey building built using wooden floor beams within masonry walls. The ground floor was used as an oil house and the first floor, which was enlarged in time to meet the increasing production, was used as a soap house.

The restoration project of the building was prepared with the sensitivity of restoring the building in accordance with international conservation-repair principles and techniques, preserving its original contour and construction technique, and making it possible for the building to live for many more years. The essence of the project is to preserve the historical olive oil factory, which is one of the most important elements of Ayvalık's





historical development and one of the parts of its industrial heritage that has survived to the present day in a holistic manner, as an industrial museum in accordance with this heritage. In the building, which will be reopened for use as Ayvalık Rahmi M. Koç Museum, objects and machines used since the industrial revolution, as well as the 19th century steam-powered special production wheel machine used in olive oil production in this building during the factory period, are exhibited in situ.

While preparing the restoration project, the facade layout of the original masonry factory building was preserved without any changes in line with the approved restitution projects prepared by analyzing the



traces in the building, original details, historical photographs and documents that have survived to the present day. In the plan scheme of the building, while spatial integrity and continuity were preserved, care was taken to

ensure that the interventions made to meet the increasing needs of the museum function and the need for strengthening were reversible and distinguishable in a way that would minimize the impact on the building.

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VitrA introduced its newest products

Presenting its latest products at UNICERA 2023, VitrA exhibited 100% recycled washbasin and silent washing technology QuantumFlush for bathrooms. At the stand of VitrA, which is among the best tile manufacturers in Europe in terms of greenhouse gas emissions, the Cemental collection, which combines aesthetics and technology, shaped by the harmony of metal and concrete textures, as well as the tile product range with a reduced carbon footprint of up to 59%, attracted attention.



VitrA launched its new washing technology VitrA QuantumFlush, which creates one of the quietest working toilet bowls in the world, and exhibited its 100% recycled washbasin at UNICERA 2023, the International Ceramic Bathroom Kitchen Fair held at Istanbul

Expo Centre on 6-10 November. In addition to the tiles in different colors and sizes introduced for the first time at Cersaie, the world's largest ceramic fair in September, VitrA presented the Cemental tile series, which is produced with technology with a reduced carbon footprint of up to 59% and offers hybrid

design, to the taste of professionals in Turkey. At the UNICERA 2023 stand, which was prepared in the concept of home this year and hosted the kitchen of Intema, the sustainability theme was heavily emphasized.



One of the world's quietest toilet bowls and 100% recycled washbasin together!

At the UNICERA 2023 stand, 100% recycled washbasin was introduced for the first time in the area prepared with the discourse "Vitra works for a better future". Vitra QuantumFlush, which maximises the contribution to the circular economy and reduces Vitra's universal impact on global warming by 30% per product, also attracted attention at the stand. The new flushing technology, with its laminar flow principle, makes it possible to wash 120% more effectively than standard channelless toilet bowls. Of the two-toilet bowls, both of which operate with 3/6 litres of water, the one with Vitra QuantumFlush technology allows 31% more efficiency from water compared to standard channelless toilet bowls.

Vitra QuantumFlush, which ensures that the water does not splash, creates a hygienic toilet experience by preventing

the spread of bioaerosols into the bathroom environment. QuantumFlush technology used in the hanging toilets in the Nest series increases the hygiene level together with the contactless toilet seat and bidet tap. According to tests conducted by Quiet Mark, an independent global certification program based in the United Kingdom, it produces 8.45 dBA less sound energy compared to a normal toilet

bowl. This 8.45 dBA difference means approximately 7 times less sound.

We are among the best tile manufacturers in Europe in greenhouse gas emissions, we produce environmentally friendly tiles!

At UNICERA 2023, Vitra underlined its vision of working for a better future





with the statement "We are among the best tile manufacturers in Europe in greenhouse gas emissions" by referring to the updated Environmental Product Declaration Certificates (EPD). Vitra also differentiated itself with new surface technologies at the fair where tile collections with a carbon footprint reduced by up to 59% and containing up to 30% recovered and recycled materials were exhibited. With the Soft R10B surface option, which was introduced for the first time in this year's innovations, it provides safety with a high level of non-slip in both bathrooms and commercial areas, while at the same time preserving the soft texture of the surface. Thanks to



this texture, dirt-repellent tiles provide sustainable solutions with less water and detergent use.

While Cemental, Royalstone, Noblestone, Meteorite, Woodart, Marmo Nuovo and Flakecement were among Vitra's tile collections exhibited at UNICERA 2023; Color2.0, which introduces spaces with the power of color, was appreciated at the fair. Color2.0, which goes beyond colors and aesthetics and reveals its emotional power, enables the design of living spaces in a unique way with its inspiring colors, modular structure that frees creativity and size diversity. Focusing on the latest trends, Color2.0 offers a dynamic



lifestyle with a wide range of 6 different sizes and 21 colors, allowing for many different combinations. In the fair where 2 cm thick tiles designed for outdoor areas were also exhibited, 80x80 cm tiles, which Vitra introduced for the first time in this product group, also took place. In addition, the Set7.0 tile collection, which offers a wide range of products with different color, size and decor options in the wall tile product group, was also presented for the first time at the fair. Set7.0 wall tiles, which pave the way for exclusive, industrial and dynamic space designs with Emotion, Motion and Dynamic concepts, can be used in residential and commercial areas.





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“Interior” awards to BAB Architects from IDA 2023

BAB Architects was awarded "Silver" awards in the categories of "Office Interiors" and "Interior Designer of the Year" at the International Design Awards (IDA) 2023, an international architecture and design award, with the Anadolu Agency Istanbul Headquarters and Open Office project.



BAB Architects, led by Architect İrem Arıbaş and Interior Architect Hüseyin Beş, who have carried out architectural, interior design and set design projects in Turkey and in different geographies of the world, was awarded "Silver" awards in the

categories of "Workspaces & Offices" and "Interior Designer of the Year" at the International Design Awards (IDA) 2023 with the Anadolu Agency Istanbul Headquarters and Open Office project designed for Anadolu Agency with the open office concept.

Organised for the 18th time with the aim of emphasising the importance of smart and sustainable multi-disciplinary designs worldwide, the International Design Awards 2023 received numerous applications from many countries around the world this year. The finalist projects competed

in different sub-categories under the main disciplines of "Architectural Design", "Interior Architecture", "Graphic Design", "Fashion Design" and "Product Design".

The Anadolu Agency Istanbul Headquarters and Open Office project, which won two awards in the "Workspaces & Offices" and "Interior Designer of the Year" categories at the International Design Awards 2023, has a total construction area of 15,000 square metres, including three basement floors, ground floor and 12 normal floors. BAB Architects, which carried out all interior design and supervision of the building, aimed to reflect the prestige and innovative vision of the institution, including technological and infrastructural issues covering design, architectural planning and solutions.

The light grey tones and American walnut furniture used on the upper management floor create a sophisticated background that sets the modern atmosphere of the project. BAB Architects designed a comprehensive landscaping project to provide a green environment throughout the floor with an elliptical waiting area called "glass lantern"



surrounding the executive rooms. On the open office floors, a transparent working environment is created and functional distinctions are provided by level differences and custom-made furniture. Special colour choices have become a part of the award-winning design by creating a serene atmosphere. In the first basement and ground floor, a modern design with curvilinear forms was created with the aim of creating dynamic and multi-purpose common areas. These floors are also characterised by a green atmosphere with extensive landscaping. All these remarkable features contributed to the project winning two awards in the categories of "Workspaces & Offices" and "Interior Designer of the Year" at the International Design Awards 2023.



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A sustainable design for Koç Group by IGLO Architects: Arçelik Content Studio

IGLO Architects has managed the design of the "Arçelik Content Studio," which was implemented by transforming an old maintenance building located within the existing campus in Çayırova with the aim of producing in-house solutions for the advertising and promotional needs of brands under the Koç Group, in line with the institution's sustainability principles.



IGLO Architects, in partnership with Architect Zafer Karoğlu and Architect Esen Akyar, who have carried out award-winning architectural and interior design projects in different scales and functions, designed a content studio for Koç Group, which was converted from an old maintenance building in line with the sustainability principles of the corporation. Arçelik Content Studio, which is also called "adaptive re-use", is valued as an example of an environmentally sensitive practice as well as providing significant savings

in the group's advertising costs. The project, which proves that it is possible to save resources and reduce the amount of waste in building production through recycling and reuse, is a source of inspiration for organizations showing how sustainability principles can be successfully applied in a commercial environment.

In the design of Arçelik Content Studio, IGLO Architects identified waste steel materials, cages and all other usable materials in the warehouses of the campus and adapted them to the plan





accordance with the company standards. Easily accessible warehouses for technical equipment and decor materials, technical areas for technological infrastructures to be used intensively, and large spaces to allow vehicle access were included in the program. Socializing and dining areas, wet areas, make-up rooms and office conditions for temporary users were taken into consideration to provide pleasant working spaces. Flexible plateaus were designed where three brands can have fixed decors at the same time and where free shooting can also be done.

IGLO Architects strengthened and renewed the existing steel trusses and roof of the building, while redesigning the walls and floors in accordance with acoustic needs. Multifunctional and transformable plateaus were created that

can be adapted according to different shooting scenarios. The façade of the building invites the material stores, technical area and guest entrances by retreating to protect them from external conditions and the moving traffic of the road in front of the building, while double-faced lattice frames were used to mask external units and unwanted details.

In the facade design, which was renewed by IGLO Architects in accordance with the corporate identity of the brand, recycled materials were used again and the industrial building was given a contemporary appearance. The selection of all sound and lighting systems to provide energy saving was another application that reduced the carbon footprint of the building.

solutions in accordance with the needs of the studio. Thus, an exemplary design and application was realized by acting in accordance with the main criterion of sustainability by using recycled materials as much as possible.

When designing the plateaus, it was important that this 1200 square meter structure, which can meet the needs of different photo and video shootings, creates ideal areas for the local / foreign crews, actors and set staff who will come for the shootings, and that the office employees can work in conditions in



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Ambiente 2024: Vibrant Marketplace for the international contract business

The consumer goods fair Ambiente is a global meeting point and place-to-be for all professionals involved in design and interior design in the hospitality and office sectors. Networking was made easy for specialised exhibitors and international trade buyers: the stands with matching products for the contract business were marked with the Special Interest Contract Business - the Contract Business Guide displayed on the exhibition grounds also provided orientation and pointed the way to relevant business partners.

The office as a co-working space, a hotel as a second home or the airport lobby as a real feel-good place: new living and working environments are leading to new requirements and opportunities in the contract business. With its Special Interest Contract Business, Ambiente

specifically addressed trade buyers from the contract business, which was particularly appreciated by the exhibitors. Alexander Haas, Sales Director, Scholtissek, also confirmed this: "For us, Ambiente is above all a wonderful platform for the contract business, because we reliably meet important

decision-makers here in Frankfurt - for example from the hotel and catering industry. This is where long-term business relationships and projects are formed. The quality is right." Ambiente 2024 offered a huge selection of furnishings and fittings for commercial objects such as hotels and restaurants.

Sylvain Piercij, Commercial Manager at Aquanova, agrees: "What particularly impressed us this year was the quality of the visitors. The particular interest shown by buyers from the hospitality sector was striking. There was a significant increase in enquiries for us here compared to previous trade fairs." The fact that newcomers also exhibit their products at Ambiente makes the trade fair a lively think tank and a laboratory of ideas. Finn Hillen, founder of Rekozy, describes his participation as follows: "This was our second time at Ambiente. As a young brand, it was a great experience for us! We were in dialogue with international buyers, managing directors and owners were able to acquire many new customers - both at national and international level. The interest of contract furnishers in our products is growing, and since we are manufacturers ourselves, we can (re)act very individually and creatively in this area. An exciting business segment for us."

Merging of home and office noticeable at Future of Work

Specific furnishing ideas for co-working spaces as a new form of office organisation were presented in the Future of Work area at Ambiente 2024. Diane Wendel, Managing Director, Country Living describes: "Concept solutions for new working environments



attracted an incredible number of buyer groups to Frankfurt. These included architects, designer furniture stores and project planners for hotels and public spaces. Retailers also got new ideas for their own shop design. We recorded a large number of new customer contacts from all over the world. Our location right next to the Future of Work area was ideal. The fusion of home and office was tangible here."

Plenty of space for meetings and networking in Halls 3.0 and 3.1

Office furnishers, interior designers,

project developers, facility managers, wholesalers and retailers were able to look around for suitable concepts in high-quality design for interiors, co-working spaces or home offices, especially in the two halls 3.0 and 3.1. The spacious and stylish design of the exhibition halls impressed the exhibitors, including Willo Blome, Chief Executive Officer, Blomus: "Wow! Cool, chic atmosphere in hall 3.1 - the perfect setting for doing business and holding order discussions. The trade fair was very well attended and incredibly international. Everyone hoped for this and Ambiente delivered. There is no better place to make international contacts than at Ambiente."





“Siesta Exclusive” won the İKMİB’s first prize in 2023

Siesta Furniture, the export leader in its sector, was deemed worthy of the first prize at the 2023 İKMİB Stars of Export Award Ceremony.

Siesta Mobilya received the first prize in the "Other Plastic Goods Export" category at the İKMİB Stars of Export Award Ceremony.

The magnificent award ceremony held at Çırağan Palace Kempinski and it was broadcast live via İKMİB's YouTube channel. The ceremony took place with the participation of va-luable names such as Turkish Republic Deputy Minister of Trade Özgür Volkan Ağar, Tur-kish Exporters Assembly (TİM) President Mustafa Gültepe, and İKMİB Chairman of the executibe board Adil Pelister. 170 awards in 34 categories were awarded at the special night.

The leader of exports is Siesta this year too!

According to the current figures of the



Turkish Exporters Assembly (TİM), Siesta Furnitu-re, which maintains its place among the top 1000 exporting companies in Turkey, draws attention as the brand with the highest export rate in its sector.

Responding to all orders and needs with its 20,000 square meter warehouse area in Mi-ami, Florida, USA, which is its largest market in the world, Siesta Furniture also attracts great attention in the South American market. Siesta, which has gained great momentum in countries such as Mexico, Chile, Argentina and Colombia, aims to grow further in the USA in 2024.

Siesta, which supplies products to hotel, cafe and restaurant customers with large or-ders in Romania, Italy and France, cooperates with many world-famous companies in the large projects it is involved in. The company, which has made great strides in Greece, is also growing day by day in the Australian market.



**PROPOSTE/
INTERNATIONAL
OBSERVATORY 2024**



A thousand-square-meter artwork created by the Turkish Architect in Berlin was news in the German press

Architect Nisa Akar, founder of the Niss Project, turned a house with an area of one thousand square meters in Berlin, Germany, into a work of art.

Stating that she knows the project owners through the fashion designer Hakan Akkaya, Nisa Akar stated that the interior and exterior architecture of the house, which has an area of 1000 square meters in Grunewald, the most beautiful street in Berlin,



as well as the kitchen items, seating groups, lighting and paintings on the walls, has her taste, and said: "It comes from Italy and there were pieces I specially selected from Spain, but we took care to use local production because they wanted to reflect the Turkish spirit". The

unconditional trust of the project owners in me motivated me so much that now people passing by the building get out of their vehicles and take photos of the building. Newspapers made the news. "This was a great pride for me." She said.



Ismail Acar touches on the project

At the house entrance and in the living room, three paintings by Turkish painter, installationist-

illustrator İsmail Acar consist of caftans designed with Turkish motifs. In comparison, the other two paintings are titled Istanbul and Berlin. In addition to the works specially prepared for this house,

the decoration includes Turkish ornamental art; "Pomegranate" motifs, symbols of the words abundance, fruitfulness, and indivisible integrity, are also used.



An extraordinary school for extraordinary students: Gebze 23 April Science and Art Centre

Gebze 23 Nisan Science and Art Centre, designed by Nevzat Sayın Architectural Services, is located in Kocaeli.

Students from different age groups who continue their regular education in their own schools can come to Bilsem with these qualifications, and they can work on research projects outside the regular learning hours of their own schools.

In our first interviews on the subject, they were described as children with rich inner worlds but weak skills in creating a common world. Perhaps for this reason, a large lecture theatre welcomes everyone entering the school as a spatial expression of being together... The free space and cafeteria on the top level of the lecture theatre opens onto the south garden, and the library is located on the gallery floor

extending into the lecture theatre space in this direction. The lowest level in the north is a distribution area in the extension of the entrance hall and a stage when necessary. When these two levels are connected to each other by stairs, they turn into a space between an oblique 'agora' and an 'odeon', and the lecture theatre, which rises towards the south and forms the common space and connects to the south garden, is illuminated both from the south windows and roof skylights. This is a common space; a 'place' for working, talking, performing, watching and being watched.

The classrooms, laboratories and workshops, which are the intensive





working units of the teams, are located on the north façade where daylight does not change all day, like a curvilinear 'stoa' surrounding the agora from the north. Since it is easier and cheaper to heat a building than to cool it, and since we need less daylight for the use of screens and projectors, the private, small, closed workspaces are located in the north, while the common, large, open spaces are located in the south. The horizontal configuration of the building is related



to the boundaries of the plot and the vertical configuration is related to the slope of the land. Perhaps for this reason, the mass in the plan and section combination, which is created by following the horizontal and vertical directions as well as the program-based space organization, holds its place very well.

At the opening ceremony, TEVİTÖL students -again a school for IQ160+ students- said "we want a school like this", which makes us think that we have managed to build an extraordinary school for extraordinary students.

Yeşim Kozanlı Architecture won the iF Design Award



Yeşim Kozanlı Architecture won the iF Design Award with the Radisson BLU Hotel Kaş project after more than 25 years of experience and success with accommodation projects.

The 2024 edition of iF DESIGN AWARDS, the prestigious Germany-based design award that has been honouring the world's best design, architecture and interior architecture products since 1953, has been concluded. Yeşim Kozanlı Architecture, led by Interior Architect Yeşim Kozanlı, was awarded the iF DESIGN AWARDS award in the "Hospitality Interiors" category with the Radisson BLU Hotel Kaş project, for which it undertook the

architectural and interior design.

Awards of the iF DESIGN AWARDS, in which 10,800 products and projects from 72 countries competed this year, will find their owners at a ceremony to be held at Friedrichstadt-Palast in Berlin on Monday 29 April 2024.

The Radisson BLU Hotel Kaş project, which was realised in Kaş district in the west of Antalya, known for its natural beauty and historical heritage,

takes its design inspiration from the topographic structure and cultural context of the region. Structural elements used in traditional buildings such as natural stone facades, alaturka tiles, surfaces covered with handmade special ceramics and wooden joinery were transferred to the project in a modern and functional way. The walls were covered with the traditional "village plaster" technique, which was brought to life with the knowledge passed down through generations.



This plaster not only aesthetically reflects the essence of Kaş, but also provides a natural insulation. Earth tones add warmth to the rooms by supporting this naturalness, while the blending of these tones with a modern design creates a calm atmosphere. Glass facades and sliding panels, which provide easy transition between open and closed spaces, allow the peaceful rhythm of nature to be carried indoors. Radisson BLU Hotel Kaş acts with the principle of sustainability: It adopts waste management, energy saving and water conservation practices to protect the natural beauties of Kaş and to minimise damage to the environment.

Radisson BLU Hotel Kaş, which has an architectural style that respects the region where it is located, is planned not only as a hotel, but also as an experience area where the spirit, history and nature of Kaş can be felt and experienced. The design of the hotel, which promises its guests not only to discover the unique beauties of Kaş, but also to touch the story of the city and become one with it, has been handled with an understanding that respects the history, culture and natural richness of Kaş in a way to make its guests feel the idea of "I am new but I am from here" in every area.



Seranit bathroom furnitures by Designist

Designist, which carries out award-winning projects on a national and international scale under the leadership of Interior Designer Ashi Arıkan Dayıođlu, prepared a bathroom furniture collection for Seranit, one of the global brands in the field of ceramic and bathroom products. In the collection, which was launched for the first time at the Unicera 2023 Fair at the Seranit stand, also designed by Designist; bathrooms are interpreted as "one of the areas where people who spend most of their lives in closed environments in modern world conditions can reconnect with nature" and it is aimed to make calm and peaceful bathrooms with the integration of today's technologies into the design.

Inspired by the positive effects generated by the strong bonds between nature and human beings in the design of the five bathroom furniture in the collection and aiming to produce aesthetic and

functional products by considering the needs of the user, Designist has integrated organic forms with neutral tones in the "Stone", "Natur", "Net", "Cool" and "Recta" series.

The washbasin in the Stone product group takes its form from the appearance of pebbles shaped by the strong flow of sea and ocean waves. Stone, which is presented together with the countertop designed in the same tone and texture, is complemented with accessories such as lighting, hangers and wooden handles in the form of pebbles. The layers, material, texture and color differences used in the design of Stone bathroom cabinet symbolize the layers of the story of the transformation of rock into pebble and pebble into sand in the outer body that forms and surrounds the shell of the cabinet.

The starting point of Natur's design is to customize the bathroom furniture we use every day by taking inspiration from

Designist developed a bathroom furniture collection for Seranit, a brand known for its ceramic and bathroom product groups that add value to life and space. The collection, which was launched for the first time at the Unicera 2023 Fair at the Seranit stand, also designed by Designist, consists of simple, clear, organic and sustainable designs inspired by the positive effects of the strong bonds between nature and the environment produced by man.



nature. Just as water contributes to the organic form of oyster mushrooms, Natur comes to life in bathrooms with its fluid form. Designist aims Natur to be the most valuable product in bathrooms for users, like oyster mushrooms, which are valued because they are rare in nature, and is inspired by the texture of oyster mushrooms in the details on the cabinet doors and the materials that make up the product.

Realized with a simple, plain and diversifiable design approach, Net has the flexibility to be changed according to the needs of users and spaces with its modular structure. Designist aims to involve users in the design process and offer a multi-purpose use with add-on products such as optional foot usage, drawer types, angled mirror, side towel rail, glass shelf, marble or metal accessory systems in Net design.

Designed as a user-oriented, accessible product with an approach that combines industrial elegance and refined aesthetics, Cool combines the rawness of metal and the strength of glass with the simplicity of wood, integrating it with pastel colors and sometimes contrasting with more dynamic finishes such as terrazzo. The backlit mirror in the same finish as the countertop or washbasin material, the optional lower cabinet or perforated shelf and the towel holder detail on the sides aim to provide the user with a pleasant and new experience in the bathroom by offering compact and flexible solutions.

Recta displays a strong stance by standing on its own in the bathroom with its specially painted elegant legs, without the need for any wall support. Recta aims to be indispensable for guest bathrooms with its towel holder and leather-covered drawers.



Seranit's Unicera 2023 Fair Stand was also designed by Designist...

The 1300 square meter Seranit stand at the Unicera 2023 fair, which met with visitors at the Istanbul Expo Centre between 6-10 November, also bears the signature of Designist. In the design of the Seranit stand, which attracted great interest from the visitors of the fair, Designist, which set out by considering the relationship between bathroom and water, reflected the unique balance of nature, the harmony and serenity they generate when water and sand meet. In addition to this, the perfect balance between the universe and the life and objects it harbors and the pure and untouched marvelous beauty of the miraculous engineering in nature have formed the starting points of the design. Designist, which uses the simplicity of colors and textures and amorphous forms in its designs so that people can feel balance and harmony in their daily lives as a part of the cycle, aims to reflect this serenity to the user.

In the design concept of the Seranit exhibition stand, Designist was inspired by the images of water, sand, which is the raw material of water and ceramics, and seashells, and shaped the entire stand area inspired by the circular and fluid form of the seashell. This idea is supported by the soft, warm colors and





materials preferred in the design. At the same time, in order to emphasize that Seranit's bathrooms are as valuable as a pearl in an oyster, the bathroom furniture collection was placed in the middle of the exhibition area and exhibited like a jewel. The sand element, another part of the concept, was brought to the forefront in the entire exhibition area and used as a display element where the ceramic collections of 2024 can be exhibited.



Exhibition Design: Aslı Arıkan
Dayıoğlu & Öykü Tuna Beşer

Product Designs:

Stone: Aslı Arıkan Dayıoğlu

Cool: Reyhan Uras

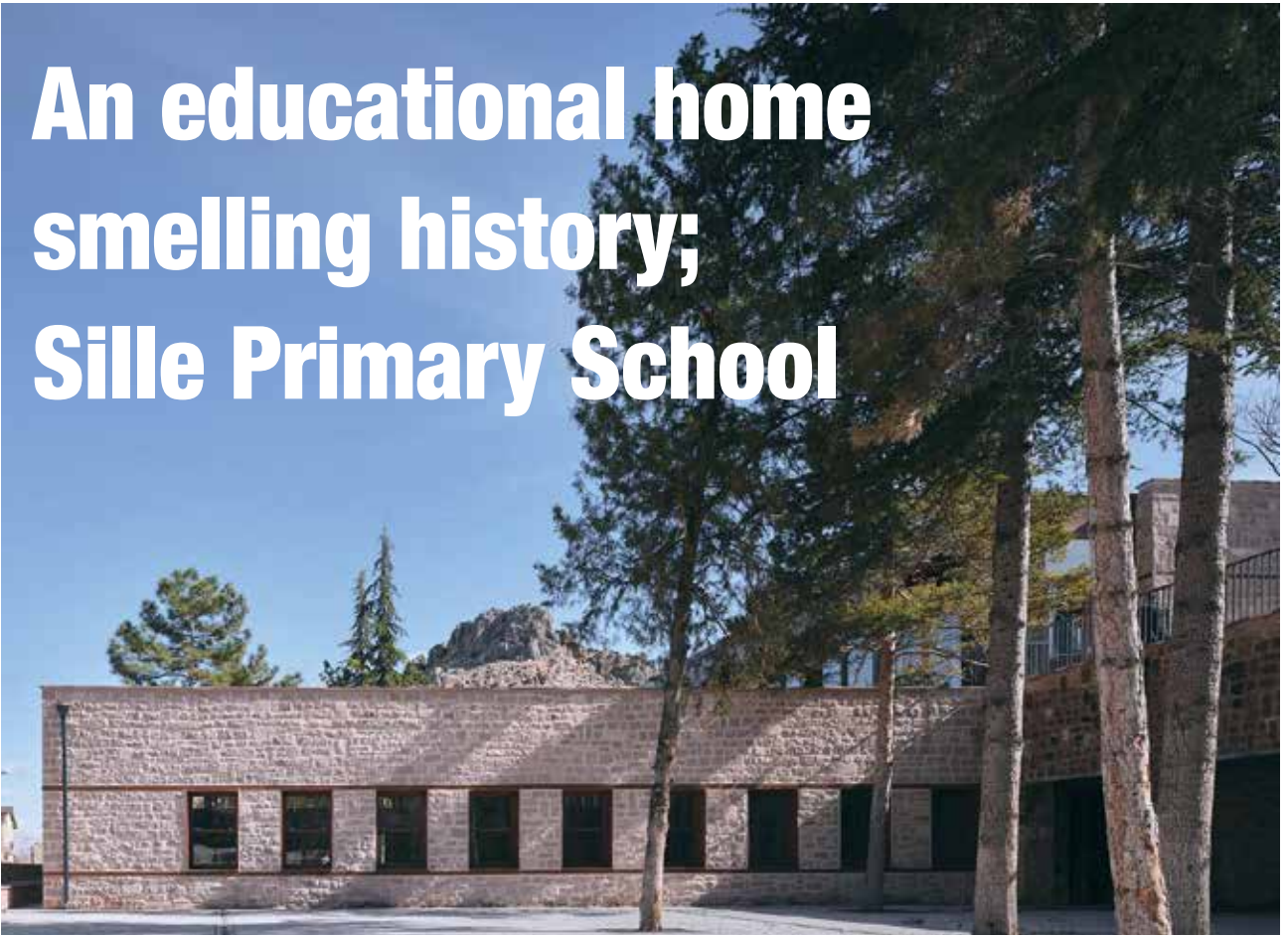
Natur: Pelin Ulaş

Net: İlke Behzetoğlu

Recta: Ece Şahin

www.designist.com.tr

An educational home smelling history; Sille Primary School



Sille is a neighborhood of 4,000 inhabitants located 8 km northwest of Konya city center. It dates back to the Neolithic Age and has seen the Roman, Byzantine, Seljuk and Ottoman periods. In the recent past, in the late 1900s, it was a Greek-Ottoman town of about 18,000 inhabitants, half of whom were non-Muslims. Old maps and photographs show that there were about sixty churches, including private places of worship and chapels in households. However, Sille was almost completely abandoned during the exchange in 1923. While the houses, inns and churches left behind disappeared one by one, the architectural texture and cultural heritage melted away over time. The valley, which used to be full of large and small stone and wooden buildings on both sides, today has a hollowed-out construction on a certain part of it, on the east side.

Sille School follows the traces of a building that used to be an inn. It is an informal reconstruction of it. It is located on a sloping land on the eastern bank of the stream running along the valley. It has a U-shaped structure with a courtyard in the center. The block resting on the slope has two storeys, while the

other branches facing the courtyard have single storeys. A shelter structure is added to the north side of the building, which is re-functionalized as a primary school, taking advantage of the elevation difference on the land. This single-storey building produces alternative open spaces to the courtyard: The backyard and garden in

front and the green terrace on the roof.

The simple and rigid geometry of the school, built with stone walls, is liberalized by the flexible structure of the wooden structure. Traditional wooden masonry walls are arranged in different openings to create large and small volumes. Thus, different volumes such as classrooms, offices



and multi-purpose halls come side by side, while the repetitive windows of the historical inn structure often illuminate a different function behind it. The U-shaped courtyard is surrounded by a wooden arcade in zig-zag form. The corridors facing this courtyard provide both a recess and a preparation area for students. Cabinets hidden inside the walls and benches along the facade turn the corridor into a multifunctional space. Wood functions both as structure and cladding and as furniture. The hard stone shell of the building gives way to a flexible and warm wooden interior.

The school has two entrances from the street above and from the stream level below. The main entrance on the creek side opens to the courtyard, i.e. the ceremonial area. The secondary entrance from the street level is mostly used by the kindergarten class and the administration. At the same time, the multi-purpose hall, where in-school and out-of-school activities on education, culture and art will be held, also benefits from this entrance. The building connects the street and the stream line, bringing the two sides of



the valley together. With its tectonic expression and public education program, the Sille Primary School project is a step towards the restoration of the local fabric that has been eroding since the turn of the century. Designed with reference to a historical building, the mass aims to establish a dialogue between the past and the present. A

fully organized primary school that responds to today's needs is placed in a turn-of-the-century stone and timber inn structure using a combination of traditional and contemporary techniques. A series of compromises paves the way for the transfer of local heritage to future generations.

Kastamonu Entegre offers the purest form of wood with River Series

Kastamonu Entegre introduced the new products of Floorpan laminate flooring group, which it produces without compromising the principles of superior quality and durability. Providing 72 hours of superior durability and protection against water and moisture, the River series offers users the purest and most natural form of wood with eight different decor options.



Kastamonu Entegre, Turkey's leader in the wood-based panel sector, Europe's third largest and the world's fifth largest manufacturer, presented the new Floorpan laminate flooring River series, which can be easily and safely preferred in many places such as living

rooms, bedrooms, dining rooms and children's rooms. Floorpan, which is the first laminate flooring from Turkey to have the "Blue Angel" certificate indicating that the products do not contain any chemicals that may be harmful to health and the environment, adds simplicity and elegance to the

advantages of easy installation, fast cleaning and durability with the River series. Using wood in its purest form; River series, consisting of eight different decors, including Danube, Tigris, Delaware, Ganges, Thames, Nile, Trent and Erne, designed with inspiration from the oak tree, offers



the privilege of feeling naturalness and simplicity in all living spaces, especially indoors, offices and homes. Users can feel elegance and comfort at the same time with decors that appeal to different consumer tastes and needs, from classic to modern, from natural and simple lines to dynamic designs.

Strong, comfortable and aesthetic touches to spaces with eight different decors

Floorpan laminate flooring River series, produced in 8 mm thickness with 32nd class AC4 option in European standards, stands out with its quality, durability and environmentally friendly approach. Danube, one of the decors in the River parquet series, draws attention with its line that appeals to both classic and modern tastes and its perfect combination of comfort and elegance, while it stands out with its ability to be used with metal accessories and modern furniture. Tigris, which perfectly harmonizes with grey, beige and khaki tones, offers a unique experience in different spaces with its unique texture, aesthetic design and timeless durability. Kastamonu Entegre's new Floorpan laminate flooring series River's Delaware decor allows creating unique spaces by using it with anthracite furniture and light grey wall paints.

Ganges, one of the decors of the series, makes a difference as a product that can be easily preferred in both resting and sitting areas with its design centered on sustainability and naturalness and its suitability for every style.

Thames, produced for those who cannot give up the classics and want to bring superior quality to their living spaces, draws attention with its unique wooden appearance and timeless design. The Nile decor of the Floorpan River series, designed with inspiration from the perfection of nature, brings a peaceful atmosphere to the spaces with its soothing color tone and carries the traces of nature to the living spaces.

Trent, which is a candidate to be indispensable for those who want to experience "country" breezes in their spaces, leaves magnificent effects on the floors with its simple and natural wood appearance; Erne, which offers a different space experience than usual with its vibrant pattern, is designed for those who want to add dynamism and balance to their living spaces.

The River series, which has the Hygiene + feature like all Floorpan laminate flooring, provides effective protection against bacteria and germs by preventing up to 99.9 percent of the bacterial activity expected to be seen on the floor within 24 hours.

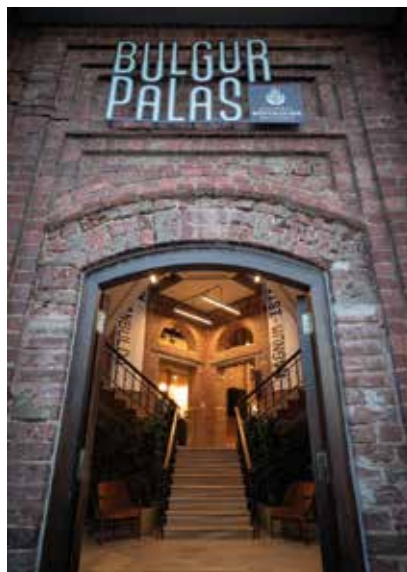


Bulgur Palace restored and enriched the city

After more than 100 years of watching the city from the seventh hill of Istanbul, Bulgur Palas has taken its place in urban life as one of the new culture and art-oriented living spaces of the Historical Peninsula.

The opening reception of Bulgur Palas was held on Wednesday 28 February with the participation of many names from the world of art, politics, business and media. Within the scope of its opening, Bulgur Palas also brought together the visual memory of social changes in the world with Istanbulites through an exhibition. The magnificent building, which opened its doors with Magnum's 77th anniversary special exhibition "Magnum in Istanbul" with the permanent cooperation of the world-famous photography agency Magnum Photos and Istanbul Metropolitan Municipality (IBB), is a candidate to become the new attraction centre of the city with its unique Istanbul view observation terrace as well as cultural and artistic activities...

Bulgur Palas, which is a very valuable building in terms of the memory history of Istanbul and has been abandoned to its fate for years, was purchased by IMM's subsidiary companies KİPTAŞ, İGDAŞ, İstanbul İmar AŞ, İSTAÇ and İSTON in 2021 after a very special work. Thus, the seventh hill of Istanbul became the property of Istanbulites again. With the works carried out under the supervision of KİPTAŞ, Bulgur Palas was restored in order to preserve its originality and not to violate the integrity of the materials and strengthened against possible earthquakes. Bulgur Palas, which was restored under the coordination of KİPTAŞ, turned into a very



special culture and arts venue with the meticulous design of IBB Miras. The historical building now meets all

Istanbulites as a living centre with its 135-seat library, exhibition hall, areas allocated for the use of student clubs, restaurant, multi-purpose event areas and observation terrace with a unique view of Istanbul.

Bulgur Palas, one of the remarkable examples of 20th century Istanbul civil architecture and adorning the historical peninsula next to Cerrahpaşa for more than 100 years, will be the new centre of attraction of the city by carrying the vitality of culture and art.

Opening with "Magnum in Istanbul" Exhibition...

Bulgur Palas is hosting the "Magnum in Istanbul" exhibition of Magnum Photos, one of the world's most respected photography agencies.

"Magnum in Istanbul", the 77th anniversary exhibition of Magnum Photos, a photography agency based in Paris, London and New York, consists of more than 200 photographs by 70 artists. 30 photographs by Turkish photographer Emin Özmen, who joined the agency in 2017, winner of The Bayeux Calvados People's Prize in war reporting and two World Press Photo awards, are also included in the exhibition as a special section.

77 Years in the Footsteps of Magnum Photos...

Founded in 1947 by Robert Capa, Henri Cartier-Bresson, George Rodger and David Seymour, "Magnum in Istanbul" offers a glimpse into the vast archive of Magnum Photos and invites viewers to trace the ideas and ideals behind the foundation and development of the legendary photo agency.

Magnum photographers' dedication to documenting their ideals and goals provides a powerful narrative for the exhibition. Analysing the history from the second half of the 20th century to the present day through the lens of the agency's renowned masters and chronicling the changes that world societies went through, the exhibition offers a new and enlightening perspective on the contribution of these photographers to our collective visual memory.

"Magnum in Istanbul" exhibition consists of over 200 works, some of which are considered among the world's most iconic photographs. The exhibition includes; Jonas Bendiksen, Henri Cartier-Bresson, Cornell and Robert Capa, Ara Güler, David Seymour, Olivia Arthur, Raymond Depardon, Bieke Depoorter, Elliott Erwitt, Stuart Franklin, Leonard Freed, Eve Arnold, Paul Fusco, Cristina Garcia Rodero, Burt Glinn, Jim Goldberg, The exhibition features the works of 70 artists including Marilyn Silverstone, Sergio Larrain,

Susan Meiselas, Wayne Miller, Marc Riboud, Alessandra Sanguinetti, Chris Steele-Perkins, Dennis Stock and Alex Webb.

The photographs of Emin Özmen, whose works have been published by world-renowned media organisations such as TIME, New York Times, Washington Post, Der Spiegel, Le Monde, Paris Match, Newsweek, and who has served as a jury member in World Press Photo Multimedia competitions, also appear as a special section in the "Magnum in Istanbul" exhibition. A city dweller who has been documenting "his" city for years, Özmen's vision of Istanbul offers a local component alongside the global narratives of his Magnum colleagues.

"Magnum in Istanbul" exhibition can be visited free of charge at Bulgur Palas between 29 February - 31 August 2024 between 10.00 - 19.00 every day except Mondays.

About Bulgur Palas

Bolulu Habib Bey Mansion, also known as Bulgur Palas, is one of the most important examples of 20th century Istanbul civil architecture. Located on Kocamustafapasa Hill in Fatih, which is defined as the seventh hill of the city, the magnificent structure was built by Mehmet Habib Bey, the Bolu Deputy of the period. The reason why the mansion is known as "Bulgur Palas" is that Mehmet Habib Bey from Bolu, who became rich with grain trade, became famous as "Habib Bey, the Bulgur King".

Dating back to 1912, the mansion is thought to bear the signature of Italian architect Giulio Mongeri. In terms of its architectural features, it is a successful example of the First National Architecture Movement, of which Architect Mongeri was one of the important representatives. The building, which was transferred to the Ottoman Bank in 1926 due to the unpaid debts of Mehmet Habib Bey, who fell under a great economic

burden during the construction process of the mansion, was used as the Ottoman Bank archive for many years and also functioned as the residence of the bank employees. When the Ottoman Bank was transferred to a private bank in 2001, the ownership of the building also changed hands.

While it was a private property inaccessible to city residents, it was purchased by the Istanbul Metropolitan Municipality (IBB) in 2021 and presented to Istanbulites. Bulgur Palas, whose restoration was undertaken by KİPTAŞ and the re-functioning process was undertaken by IBB Heritage, was brought to the city life in 2024 as a public living space serving all Istanbulites with its library, multi-purpose event areas, social spaces and observation terrace.

The library of Bulgur Palas, which can be visited free of charge between 10.00 - 19.00 every day except Monday, is open until 22.00 every day.



PwC Turkey at Galataport Istanbul Offices

PwC Turkey, under the roof of PwC, one of the giants of its sector with more than 328 thousand employees in 152 countries worldwide in the field of consultancy, audit and tax services, will be the new office of PwC Turkey in Istanbul as of September.



Galataport Istanbul, which redefines the historical port of the city with the world's first underground cruise terminal and transforms it into a neighborhood with gastronomy, shopping and culture and arts themes, brings the historical financial and trade center position of the region to the present day by putting into service social office spaces with its low-rise architecture and terraces with Bosphorus and street views.

According to the statement made, Galataport Istanbul Offices, the new address of many leading organizations in their fields, will open its doors in August to PwC Turkey, which provides sector-focused audit, tax and consultancy services worldwide. PwC Turkey will start to provide services in Galataport Istanbul with its Istanbul office employees starting from September.

"We are pleased to welcome PwC Turkey at Galataport Istanbul Offices"

İrem Yücel Kaymak, Deputy General Manager of Asset Management and Leasing at Galataport Istanbul, said: "We



have implemented Galataport Istanbul Offices with its flexible architecture that can change according to different needs and unique social facilities in our leasable office spaces spread over 41 thousand square meters in one of the most special locations of Istanbul. We are very pleased to host the Turkey office of PwC, one of the largest consultancy, audit and tax services in the world, in our office spaces located in the center of a rich transportation network.



We believe that PwC Turkey, together with its employees and stakeholders, is a very valuable institution that will enrich the inspiring experience-oriented culture of Galataport Istanbul."

PwC Turkey Country Senior Partner Cenk Ulu, who will continue his work at Galataport Istanbul, said; "Galataport Istanbul is a signature project for Turkey and has a very special location across the Historic Peninsula. While we were looking



at different locations for our new office space, our priority was to find an office space that could offer a neighborhood culture like the one in the region where PwC Turkey has been located for many years, where our colleagues could socialize in accordance with the new working trends and come to work every morning with a motivated mood. Easy access to the office for our colleagues and customers was also one of the top priorities for us. Galataport Istanbul has become the new address of PwC Turkey as it is a very prestigious project for our country, offers social opportunities to employees and is at the center of sea transportation. We are very excited to meet with our clients and stakeholders in our new office."

The statement continued as follows; "Galataport Istanbul office spaces, spread over a total area of 41 thousand m2, were designed with an innovative approach with smart building automation and innovative approaches, state-of-the-art engineering practices, isolated system rooms specially reserved for each office. Office spaces provide a bright and spacious environment for employees by letting the sun rays in thanks to the glass facade. Terrace areas in the buildings and windows that can be opened contribute to employee motivation by giving employees access to fresh air. The offices, which provide indescribable inspiration to the employees with their sea view and offer privileges to the employees with their location, are located in the heart of Istanbul."

Social working areas

With its food and beverage areas appealing to different tastes and being the center of culture and art activities, Galataport Istanbul office contributes to employee

productivity by providing a social working opportunity. Galataport Istanbul also offers a dynamic experience full of surprises to both visitors and office employees with the events it hosts. Galataport Istanbul also hosts two of Turkey's leading museums, Istanbul Modern and MSGSU Istanbul Museum of Painting and Sculpture, on its site. Office employees and their guests can visit an artist's exhibition or witness a concert after work.

Rich transport network

Galataport Istanbul, which is located at the center of rich public transport facilities with its location, also meets a significant part of the parking needs of the region with its 2300 car parking lot. Located in the middle of two main sea transportation points such as Karaköy and Kabataş, Galataport Istanbul also provides direct transportation from different points of the Bosphorus for both visitors and office workers with Sea Dolmus services.

With the world's first underground cruise terminal, which allows Istanbul's historic harbor to be transformed into a gastronomy, shopping and culture and arts neighborhood, low-rise horizontal architecture including social office spaces, squares and streets, historical buildings that have been revived with restorations, Galataport Istanbul also hosts The Peninsula Istanbul, the 11th hotel of The Peninsula Hotels, one of the world's most prestigious hotel brands.

Environmentally friendly offices

At Galataport Istanbul, where many innovations that can be called advanced

engineering innovations have been achieved, care has also been taken to minimize the environmental impact of the project and reduce its carbon footprint, from design to construction and operation. All of the buildings in Galataport Istanbul use seawater instead of cooling gas, which saves energy by 34 per cent, reduces carbon emissions and replaces harmful cooling gases that contribute to climate change. With all these efforts, Galataport Istanbul has become the second largest LEED Platinum certified project in Europe.



AGT success at Domotex show



AGT attracted attention by exhibiting innovative models of the flooring industry at the Domotex Fair held in Hannover, Germany. AGT collections, which are produced from natural wood and stand out with their environmentalist approach, attracted great attention from the visitors of the fair.

The new collections exhibited at the fair were produced in an environmentally friendly manner, emphasizing AGT's environmental responsibility approach. AGT shared the trendy colors and patterns of the future with the principle of sustainable aesthetics by adopting an approach that respects nature while combining aesthetics, quality and design.

Parquet collections developed for breathable and healthy spaces attracted attention with sound absorbing wall panels and profiles. While collections such as Luna, Bella Neo, Camellia, Lotus, Yuka, Vera stood out with their natural tones and textures, AGT parquet products equipped with Comfortech technology absorb the sounds on the floor, preventing them from passing to the lower floor and making the flooring process practical.

The various color and pattern options added to AGT's Trendy collection were presented to the



visitors by offering diversity in the profile area such as Classic Oak, Milled Oak, Sooty Oak, Wood Oak, ST Tile, ST Beige Grey, Super Matt Light Grey. This variety of colors and patterns offers unique combination options in the field of decoration by offering thousands of design possibilities.

AGT's products are produced with materials obtained from PEFC and FSC certified sustainable forests. AGT products, which are environmentally friendly and have high scratch resistance, prevent waste generation with their long service life and the possibility of secondary use. AGT proves its understanding of environmental responsibility with its EPD certificate, while preserving the natural color and texture of wood and avoiding chemicals harmful to human health. Standing out with its innovative approach and superior technology, AGT is known as an environmentally friendly brand.

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No:4/1 34522 Kirac Esenyurt/İstanbul**Tel:** +90 212 886 56 60 **Fax:** +90 212 886 56 66**Web:** www.tekskotekestil.com **Mail:** teksko@tekskotekestil.com**Products:** CURTAIN, UPHOLSTERY**Trademarks:** TEKSKO TEKSTİL.**TOSUNOĞLU TEKSTİL SAN. VE TIC. A.S****Contact Person:** Levent DOĞAN**Address:** Organize Sanayi Bölgesi 1.Kısım, Fahri Karaca Cd. No:11, 20330 Honaz/Denizli**Tel:** +90 258 371 36 31 **Fax:** +90 258 371 22 20**Web:** www.tosunoglu.com.tr **Mail:** levent.dogan@tosunoglu.com.tr**Products:** UPHOLSTERY**Trademarks:** INTEGRO, TO-SUN**TURKUAZ TEKSTİL SAN. VE TIC. A.S.****Contact Person:** Nesrin HAMAL**Address:** Akçeşme Mahallesi 2053 Sokak No.3 Merkez Efendi/Denizli**Tel:** +90 258 371 74 53 **Fax:** +90 258 371 79 36**Web:** www.turkuaztex.com **Mail:** nesrin.hamal@turkuaztex.com**Products:** BATH SUITES, BATH TOWELS AND BATHROBES**Trademarks:** CHYSIS, BIONATURA, TURKUAZ, CHIRA**TITAN TEKSTİL VE TIC. LTD. STI.****Contact Person:** Mürvet SÜTÇÜOĞLU**Address:** Karaağaç Cad. No:116 Altınboynuz Plaza Kat:3 D:7 Sütlice / Beyoğlu / İstanbul**Tel:** +90 212 255 61 30 **Fax:** +90 212 255 64 80**Web:** www.titankestil.com.tr **Mail:** murvet@titankestil.com.tr**Products:** BED LINEN , BEDDING , BATH TOWELS AND BATHROBES , TABLE LINEN , BANQUET LINEN , ACCESSORIES**Trademarks:** TITAN , TITANIUM , TABLA , TAITAN**USK TEKSTİL SAN. TIC. LTD. STI****Contact Person:** A. Hüseyin KILIÇ**Address:** DOSAB Karanfil sk. No.11 Osmangazi/Bursa/TURKEY**Tel:** +90 224 261 21 00 **Fax:** +90 224 261 21 05**Web:** www.maxidecore.com **Mail:** info@maxidecore.com**Products:** CURTAIN**Trademarks:** MAXIDECORE**VERONA EV TEKSTİL ÜRÜNLERİ TIC. VE PAZ. A.S.****Contact Person:** Mustafa KÖSEMUSUL**Address:** 1. Organize Sanayi Bölgesi, 4. Cad. No: 1, 54180, Hanlı, Arifiye/SAKARYA**Tel:** +90 264 276 90 92-93 **Fax:** +90 264 276 90 94**Web:** www.veronacurtain.com **Mail:** info@veronacurtain.com**Products:** CURTAIN**Trademarks:** VERONA HOMETEXTILE**VINTEKS SAN. VE TIC. LTD. STI.****Contact Person:** Nedi ALMAZLINOS**Address:** Bağlar, No:56, Osman Paşa Cd. 34212 Bağlar/İstanbul**Tel:** +90 212 550 28 33-37 **Fax:** +90 212 550 26 59**Web:** www.vinfloor.com **Mail:** nedia@vinteks.com.tr, info@vinteks.com**Products:** UPHOLSTERY, BED LINEN, MATTRESS TICKING, BLANKETS**Trademarks:** VINFLOOR**ZORLUTEKS TEKSTİL TIC. VE SAN. A.S.****Contact Person:** Ertürk KURTÇA**Address:** Teyyare Meydanı Mevkiİ, Büyükkarıştrın Kasabası,39751, Lüleburgaz/ KIRKLARELİ**Tel:** +90 288 427 30 00 **Fax:** +90 288 427 30 30**Web:** www.tac.com.tr **Mail:** erturk.kurtca@zorlu.com**Products:** CURTAIN, BED LINEN, MATTRESS TICKING, BLANKETS,**Trademarks:** TAÇ, LINENS, VALERON, KRISTAL**ASSOS DIS TIC. ANTIK MERMER SAN .VE TIC. LTD. STI****Contact Person:** ADNAN ÇELEB**Address:** ORGANIZE SAN. BÖL. 16. CD. 187/5 BALIKESİR**Tel:** +90 266 281 14 00 **Fax:** +90 266 281 14 01**Web:** www.assosmarble.com **Mail:** info@assosmarble.com**Products:** Medallion, tile, mosaic, border, marble.**SAROS DAN. KON. TEKS. TUR. LTD. STI****Contact Person:** Harun SENGÜL**Address:** Alaaddinbey Mh. Pazar Cad. No 13, Nilüfer 16130 Bursa Turkey**Tel:** +90 224 240 14 34 **Fax:** +90 224 240 13 34**Web:** www.sarosfabrics.com **Mail:** harun@sarosfabrics.com**Products:** CURTAIN, UPHOLSTERY**Trademarks:** SAROS**SEVCAN TEKSTİL SAN. VE TIC. A.S.****Contact Person:** Nüvit GÜNDEMİR**Address:** Fethiye OSB Mah Gri Cad. No:3 Nilüfer, Bursa Turkey**Tel:** +90 224 243 19 01 **Fax:** +90 224 243 35 71**Web:** www.sevcan.com **Mail:** nuvitgundemir@sevcan.com**Products:** FABRIC**Trademarks:** SEVCAN**SÜLEKLER TEKSTİL SANAYI VE TICARET A.S****Contact Person:** Kenan SÜLEK**Address:** Süleymaniye Mah. Babacan Caddesi No:10 PK230 16400 İnegöl Bursa/Türkiye**Tel:** +90 224 713 75 34 **Fax:** +90 224 715 00 77**Web:** www.sulekler.com, www.pirrula.com **Mail:** info@sulekler.com**Products:** CURTAIN**Trademarks:** PIRRULA, PETUNIA, ARTES, SALVINA, HERMOSA, AMATISTA,CORONA, ORQUIDEAS, PREMIO, PRINCIPESSA, BOLEYN, OLIVINE,LAVANTA, MORMAVI**TANRIVERDI MENSUCAT SAN. A.S.****Contact Person:** Orhan SELVİ**Address:** Çatalca yolu Cad. Ferhat Paşa Mah. No:55 Çatalca/İSTANBUL**Tel:** +90 212 789 18 31 **Fax:** +90 212 789 52 16-17**Web:** www.tanriverdi.com **Mail:** tanriverdi@tanriverdi.com**Products:** CURTAIN, UPHOLSTERY**Trademarks:** VERDİ, CASA DI VERDİ**USTAOGLU TEKSTİL SAN. VE TIC. LTD. STI.****Contact Person:** Bekir AKYILDIZ**Address:** Barakfahik Organize Sanayi Bölgesi 14.Cadde No:10 16450 Kestel / BURSA**Tel:** +90 224 384 13 80 **Fax:** +90 224 384 14 50**Web:** www.ustaoglutekstil.com **Mail:** info@ustaoglutekstil.com**Products:** CURTAIN**Trademarks:** LILİUM**VANELLI TEKSTİL SANAYİ TICARET A.S.****Contact Person:** Rüçhan FACETTİN**Address:** Organize San., Böl., Gri Cad2. Sok., No:2, Bursa**Tel:** +90 224 242 70 70 **Fax:** +90 224 243 89 10**Web:** vanellitextile.com **Mail:** export@vanellitextile.com**Products:** CURTAIN, UPHOLSTERY**Trademarks:** VANELLI, DINA**WEAVERS' TEKSTİL SANAYİ VE TİCARET A.S. (by BOYTEKS)****Contact Person:** İlknur DAĞ**Address:** Organize Sanayi Bölgesi, Gri Cad., 4. Sok., No: 1, 16150, Nilüfer/BURSA**Tel:** +90 224 241 69 00 **Fax:** +90 224 241 69 01**Web:** www.weavers.com.tr **Mail:** ilknur.dag@weavers.com.tr**Products:** UPHOLSTERY, CURTAIN, BEDSPREAD, OUTDOOR, VELVET**YASARTEKS DOKUMA SAN. VE TIC. A.S.****Contact Person:** Ugur YASAR**Address:** Kestel Org. San. Böl. No: 14, 16450, Kestel/BURSA**Tel:** +90 224 372 30 52-53 **Fax:** +90 224 372 27 25**Web:** www.yasarteks.com **Mail:** uguryasar@yasarteks.com**Products:** CURTAIN**Trademarks:** VITAE**YAMANLAR TENTE SİSTEMLERİ-AKYAMANLAR TEKSTİL GÜNESLİK TENTE SAN. TIC. LTD. St.****Contact Person:** Mustafa YAMAN**Address:** Organize Sanayi Bölgesi 2.Etap 25.Cad. No: 12 Antalya / TÜRKİYE**Tel:** +90 242 258 03 63 **Fax:** +90 242 258 03 6**Web:** www.yamanlartente.com.tr **Mail:** info@yamanlartente.com.tr, myaman@yamanlartente.com.tr**Products:** TENT SHADING SYSTEMS**Trademarks:** YAMANLAR, VENOTICA

ADAMER IC VE DIS TIC. LTD. STI.

Contact Person: FERHAT SEKER
Address: HURRIYET BULVARI. KAVALA PLAZA. NO:4/1 KAT:7 DAIRE: 705 ANKAYA/IZMIR/TURKEY
Tel: +90 232 484 41 82 **Fax:** +90 232 484 41 89
Web: www.adamer.net **Mail:** info@adamer.net
Products: Tile, mosaic, landscaping, border, molding.

AKO DIS TICARET A.S.

Contact Person: AHMET KARA
Address: HACI SABANCI ORG. SANAYI BOLG. YÜREĞİR/ADANA
Tel: +90 322 394 41 90 **Fax:** +90 322 394 41 89
Web: www.akomermer.com **Mail:** export@akomermer.com
Products:

ALACAKAYA DIS TICARET VE PAZARLAMA A.S.

Contact Person: SALİH TUFAN
Address: ORGANİZE SAN. BÖLGESİ 5.YOL ELAZIG
Tel: +90 424 255 12 60 **Fax:** +90 424 255 12 64
Web: Mail: export@alacakaya.com
Products:

ALTINSOY MADENCİLİK VE TICARET A.S.

Contact Person:
Address: KARACABEY GIR. CANBALI MAH. KARATOPRAKLAR MEVKİİ KARACABEY/BURSA
Tel: +90 224 671 80 19 **Fax:** +90 224 671 84 43
Web: www.altinsoy.com.tr **Mail:** altinsoy@altinsoy.com.tr - madsiad@madsiad.org.tr
Products:

BASARANLAR INSAAT MALZEMELERİ TIC. VE SAN. A.S.

Contact Person: AHMET SERTER - MEHMET SERTER
Address: ORG. SAN. BÖLGESİ HONAZ/DENİZLİ
Tel: +90 258 269 11 38 **Fax:** +90 222 236 02 05
Web: www.artmar.com.t **Mail:** artmar@artmar.com.tr - vejdi@ertanlar.com
Products:

CEMPA CEKICLER MERMER SANAYİ VE PAZARLAMA A.S.

Contact Person: GÖKSEN ATISERİ - ELİF ÖZBEK
Address: ORGANİZE SAN. B+L, 7.CAD. NO.15 ESKİŞEHİR
Tel: +90 222 236 07 33 **Fax:** +90 222 236 07 35
Web: www.cekicler.com.tr **Mail:** info@cekicler.com.tr
Products: Marble, limestone, travertine, onyx, mosaic, special products.

DIMER DİYARBAKIR MERMER İNŞAAT SAN. VE TIC. A.S.

Contact Person: EMİNE GÜLBAHAR TAŞ - MEHMET HANIFI DÖNEGEL
Address: AYDIN ARSLAN BLV. YILMAZOGULLARI APT. KAT:2 DİYARBAKIR
Tel: +90 412 237 45 10 **Fax:** +90 412 237 45 17
Web: www.dimer.com.tr **Mail:** info@dimer.com.tr
Products: Sandwawe, brown espera, emparador, chem grey, koky beiege, orient pink, cream nera, noche, basalt.

DOGALTASEVİ MERMERCİLİK TIC. LTD. STI.

Contact Person: HARUTYUN KIZMAZOGLU
Address: PERPA TIC. MERK. A BLOK KAT:5 NO.384 SİSİLİ/İSTANBUL
Tel: +90 212 320 95 07 **Fax:** +90 212 320 95 18
Web: www.dogaltasevi.com **Mail:** info@dogaltasevi.com
Products: Marble, travertine, mosaic, medallion.

EMMIOĞLU MERMER MADEN. İNŞ. MALZ MUH. İTH. İHR. TIC. VE SAN. A.S.

Contact Person:
Address: 1. ORG. SAN. BÖL. 3. CAD. NO:1 SIVAS
Tel: +90 346 218 12 00 **Fax:**
Web: www.emmioğlu.com **Mail:** emmioğlu@emmioğlu.com
Products:

FIMAR İNŞ. TAAH. NAK. MERMER MAD. TUR. OTO. İTH. İHR. TIC. A.S.

Contact Person: MURAT S.KR. ASIKOĞLU - FATİH YARAS
Address: AMASYA MECİTÖZÜ KARAYOLU 20.KM TİMAR MERMER FAB. PK.13 AMASYA
Tel: +90 358 223 02 03 **Fax:** +90 358 223 03 04
Web: www.fimar.com.tr **Mail:** fimar@fimar.com.tr
Products: Marble, travertine, mosaic, medallion.

GOKYAR MERMER İNŞAAT TUR. NAK. SAN. VE TIC. LTD. STI

Contact Person:
Address: BOZUYUK DEVLET YOLU 1.KM SÖĞÜT/BİLECİK
Tel: +90 228 361 47 00 **Fax:** +90 228 361 47 05
Web: www.gokyarmermer.com **Mail:** info@gokyarmermer.com
Products:

HÜRMER MADENCİLİK VE DIS . TIC. LTD. STI.

Contact Person: HÜSNÜ OLCAR
Address: ORGANİZE SAN. BÖLG. 1.CD. NO.4 KUTAHYA
Tel: +90 274 266 22 01 **Fax:** +90 274 266 22 58
Web: www.hurok.com **Mail:** mermer@hurok.com / husnuolcar@hurok.com
Products: Tile, slab, mosaic, paver, pool coping, sink.

AKSOYLAR MERMER SANAYİ TIC. A.S.

Contact Person: Contact Person:
Address: BEYLİKDÜZÜ MERMERCİLER SAN.SİTESİ 2.CAD. NO.11/15 BEYLİKDÜZÜ/İSTANBUL
Tel: +90 212 875 15 90 **Fax:** +90 212 875 15 97
Web: www.aksoylarmermer.com **Mail:** info@aksoylarmermer.com
Products:

ALMERPA ENERJİ VE SANAYİ YAT. PAZARLAMA İHRACAT A.S.

Contact Person:
Address: ALTİNOVA CAMURLU MEVKİİ NO.10 ALTİNOVA/YALOVA
Tel: +90 226 461 30 40 **Fax:** +90 226 461 25 14
Web: www.altintas-mermer.com **Mail:** altintasmermer@superonline.com
Products:

ARTMAR ARTI MERMER MADEN VE MADENCİLİK ARS. SAN. VE TIC. A.S.

Contact Person:
Address: ORGANİZE SANAYİ BÖLGESİ 12.CAD NO:13 ESKİŞEHİR
Tel: +90 222 236 10 75 **Fax:** +90 222 236 02 05
Web: www.artmar.com.tr **Mail:** artmar@artmar.com.tr - vejdi@ertanlar.com
Products:

CANEL MUNİP ÇOKER MAD. TIC. VE SANAYİ A.S.

Contact Person: MEHMET ÇAKAN
Address: HATBOYU CAD. NO.26 BAKIRKOY/İSTANBUL
Tel: +90 212 574 20 20 **Fax:** +90 212 574 00 26
Web: www.canel.com **Mail:** can.coker@canel.com / turkan.baran@canel.com
Products: Marble, mosaic, tile.

CİFTYILDIZ MERMER OTOM. ELEKT. TAAH. TUR. NAKL. SAN. TIC. A.S.

Contact Person: EYÜP YILDIZ
Address: İZMİR YOLU 10.KM ERTUGRUL SHELL AKARYAKIT İSTASYONU NİLÜFER/BURSA
Tel: +90 224 441 13 52 **Fax:** +90 224 441 66 35
Web: www.ciftyildiz.com.tr **Mail:** ciftyildiz@ciftyildiz.com.tr
Products: Marble, travertine, onyx

DİNC MERMER SAN. VE TIC. LTD. STI

Contact Person: CENGİZ KARAMAN
Address: TEZCAN CD. NO.38 D.11 UMRANIYE/İSTANBUL
Tel: +90 216 365 50 87 **Fax:** +90 216 365 50 89
Web: www.dincmarble.com **Mail:** cengizkaraman@dincmarble.com
Products: Granit, marble, caesarstone.

EMEK MERMER SANAYİ TIC. A.S.

Contact Person: İBRAHİM ÇELEBİ
Address: AFYON-ANKARA DEVLET KARAYOLU 15.KM
Tel: +90 272 341 23 32 **Fax:** +90 272 341 20 91
Web: www.emekmarble.com **Mail:** info@emekmarble.com
Products: Sink, fireplace, shower tray, vase, column.

FEDERAL MERMER MADEN ELEK. İNŞ. TAAH. TIC. VE SAN. A.S.

Contact Person: MEHMET EMİN SIKILI
Address: İSTASYON MAH. GÖLPAZARI YOLU 1.KM BİLECİK
Tel: +90 228 233 18 66 **Fax:** +90 228 233 18 68
Web: www.federal.com.tr **Mail:** marble@federal.com.tr
Products: Marble, travertine, granite

G-M MERMER GRANİT SAN. VE TIC. LTD. STI.

Contact Person: İSMAİL AYDEMİR
Address: ORG. SAN. BOL. 1.C. İ.S. NO.30 AFYON
Tel: +90 272 221 16 00 **Fax:** +90 272 221 16 03
Web: www.tureks.com.tr **Mail:** info@tureks.com.tr
Products: Marble, mosaic, border, travertine, limestone.

INTERVO DIS TIC. VE M.M. LTD. STI

Contact Person: BERNA INCE - ALI ÇOBAN
Address: NİSPETİYE CAD. AK MERKEZ B3 BLOK KAE:1 BESIKTAS/İSTANBUL
Tel: +90 212 282 19 00 **Fax:** +90 212 282 16 62
Web: www.intervold.com **Mail:** ehan@intervold.com
Products: Floor and wall ceramic tiles, glazed porcelain tiles, field tiles, special medallion works from mosaic, cut mosaics, border and decors.

MAMET MADENCİLİK MERMER TRAVERTEN SAN. VE TIC. A.S.

Contact Person: AHMET DERE
Address: YENİCAMI MAH. ATATURK CAD. NO.32 PINARBASI/KAYSERİ
Tel: +90 352 512 25 25 **Fax:** +90 352 512 33 33
Web: Mail: hakanbasok@hotmail.com
Products: Marble, limestone, travertine, onyx

METAMAR MERMER GRANIT MADENCİLİK SAN.VE TIC. A.S.

Contact Person: TUGBA BOZAN - M. + ZG-R KALKAN
Address: ANTALYA YOLU 6.KM. SAV KASABASI İSPARTA
Tel: +90 246 261 24 70 **Fax:** +90 246 261 24 74
Web: www.metamarmarble.com **Mail:** sales@metamarmarble.com / info@metamarmarble.com
Products: Marble, limestone, travertine, marble, onyx.

SUAYP DEMİREL

Contact Person: NAIL DEMİREL - EMRE DELİHOCA
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Tel: +90 272 341 32 00 **Fax:** +90 272 341 27 21
Web: Mail: expor4@suaypdemirel.com
Products: Amorium travertine, docimeium stone, mosaic, border.

TEM-MER MERMER MADENCİLİK İNS. SAN. VE TIC. A.S.

Contact Person: AHMET K<<K
Address: ORG. SANAYİ BOL. 2.CAD. 9.SOK. NO.2 AFYON
Tel: +90 272 221 19 01 **Fax:** +90 272 221 19 25
Web: www.temmermarble.com **Mail:** m.dikyamac@temmermarble.com
Products: Marble, travertine, granite.

TRUSTUM DIS TIC. LTD. STI.

Contact Person: RAİF UMUT YESİLTAN
Address: BAGDAT CAD. 513/4 «ATAL»ESME KADIKOY/İSTANBUL
Tel: +90 216 658 76 71 **Fax:** +90 216 658 76 70
Web: www.inspectstone.com **Mail:** marble@trustum.com
Products: Marble, travertine, andezite, bazalt, limestone, onyx.

TURAN BEKİSOĞLU DIS TIC. LTD. STI.

Contact Person: EVREN ABEOĞLU - DUYGU ÖZTÜRK
Address: ESENBAGA YOLU 15.KM. NO.47 KEÇİÖREN/ANKARA
Tel: +90 312 399 32 10 **Fax:** +90 312 399 45 02
Web: www.marmiro.com **Mail:** marmiro@marmiro.com
Products: Tile, paver, coping, veneer, vinyl, accessories, pattern.

VERONA DIS TIC. LTD. STI.

Contact Person: COSKUN GÜNES
Address: BOSTANCI YOLU CD. KEYAP ÇARŞI SİT. 157/A J BLOK UMRANIYE/İSTANBUL
Tel: +90 216 526 51 00 **Fax:** +90 216 526 51 08
Web: www.veronagranit.com.tr **Mail:** info@veronagranit.com.tr
Products: Marble, travertine, limestone, granite.

KA-MER KAYSERİ MERMER SANAYİ VE TİCARET LTD. STI.

Contact Person:
Address: 19 SeptemberİS MAH. TURAPOĞLU SOK. SİTKİ BEY PLAZA NO:2 D:35 KADIKOY/İSTANBUL
Tel: +90 216 411 92 20 **Fax:** +90 216 411 92 25
Web: Mail:
Products:

MESTA TRAVERTEN MERMER SAN. VE TIC. A.S.

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Tel: +90 424 255 11 89 **Fax:** +90 424 255 52 11
Web: www.mestamermer.com **Mail:** ozturk.suat@mestamermer.com
Products: Mosaic, tile, plate, medallion, pattern set, tumbled, profile, border.

SILKAR DIS TICARET A.S.

Contact Person: MURAT TÜRKÖĞLU
Address: SILKAR PLAZA ORTA MH. TOPKAPI MALTEPE CD. NO.6 K.5 BAYRAMPASA/İSTANBUL
Tel: +90 212 576 75 00 **Fax:** +90 212 576 73 26
Web: www.silkargranit.com **Mail:** erdogan@silkargranit.com/nevin@silkargranit.com
Products: Marble, limestone, travertine, marble, onyx

TEKMAR MERMER VE MADEN İŞLETM. ÜRETİM İHR. TIC. A.S.

Contact Person: N-KHET ÖZAL
Address: GAZETECİLER SİT. HABERLER SOK. NO.11 SİSİLİ/İSTANBUL
Tel: +90 212 337 28 00 **Fax:** +90 212 337 28 28
Web: www.tekmarble.com.tr **Mail:** info@tekmarble.com
Products: Marble, travertine, granite, ceasarstone.

TRAVERTİNE BROS DOĞAL TAS MAD. SAN.VE TIC.A.S

Contact Person: Contact Person:
Address: HADIMKOY GİSELER MEV. FATİH UNV. KARŞI KARAAGACKOYU YOLU ÜZERİ BUYUKCEKMECE/İSTANBUL
Tel: +90 212 889 22 00 **Fax:** +90 212 889 22 10
Web: www.travertinebros.com **Mail:** info@travertinebros.com
Products:

TUMAS MERMER SANAYİ VE TIC. A.S

Contact Person: SERDAR SUNGUR
Address: İZMİR ASFALTI BOZBURUN MAH. 2018 SOK. NO.61 G-M-SLER/DENİZLİ
Tel: +90 258 371 09 17 **Fax:** +90 258 371 25 85
Web: www.tumasmermer.com **Mail:** serdar@tumasmermer.com
Products: Tile, slab, mosaic, special products, edge types, packing

TURGUT OZEN MERMER SAN.VE TIC. A.S.

Contact Person:
Address: İLYASBEY KOYU / BİLECİK
Tel: +90 228 293 23 53 **Fax:** +90 228 293 23 52
Web: www.oztekmermer.com **Mail:** oztek@oztekmermer.com
Products:

Turkish contract furniture companies

ERSA MOBİLYA SAN. A.Ş.

Contact Person: Eralp ATA

Address: 1. Organize Sanayi Bölgesi Oğuz Caddesi No: 17, Sincan / Ankara / Turkey

Tel: +90 312 267 00 11 Fax: +90 312 267 00 13

Web: www.ersamobilya.com Mail: info@ersamobilya.com

Products: Hotel, Dormitory and Hospital Furnishing

AVES AYDINLATMA SAN VE TİC. LTD. ŞTİ.

Contact Person: Aydın BÜYÜKTAFLI

Address: Esentepe Avizeciler sit. 2967 Sk. B Blok No 7/A Sultangazi / İstanbul / Turkey

Tel: +90 212 444 5 287 Fax: +90 212 608 69 87

Web: www.avesaydinlatma.com Mail: info@avesaydinlatma.com

Products: Decorative Lighting Fixtures, Chandelier, Wall Lamp, Floor Lamp, Table Lamp

KAI1000 - MODULAR KITCHEN CABINETS BAHA MİM. MOB. DEK. SAN. TİC. LTD. ŞTİ.

Contact Person: Gaye Yalçınkaya ERGÜN

Address: Sangazi Emek Mh. Ordu Cd. No 28/A Blok 34785 Sancaktepe / İstanbul / Turkey

Tel: +90 216 313 02 02 Fax: +90 216 313 02 04

Web: www.ka1000.com.tr / www.bahamimarlik.com Mail: export@bahamimarlik.com

Products: Modular Kitchen Cabinet, Ready to Assemble Kitchen Carcass, Flat Pack Kitchen Cabinets, Doors.

TELESET MOBİLYA BİRLİK İNŞAAT MOB. DEK. TURZ. SAN. VE TİC. LTD. ŞTİ.

Contact Person: Neriman ÖZTÜRK

Address: Mimarşinan Mah. M. Yıldırım Tosunlar Cad. No: 7 Silivri / İstanbul / Turkey

Tel: +90 212 736 18 65 Fax: +90 212 736 18 69

Web: www.teleset.com.tr Mail: export@teleset.com.tr

Products: Dining Rooms, Bedrooms, Accessories, Sofaset, Young Rooms, Single Units.

BRN YATAK BAZA EV TEKSTİL İNŞ. SAN. TİC. A.Ş.

Contact Person: Berna İLTER

Address: Anbar Serbest Bölge Mah. 14. Cad. No:18 Melikgazi / Kayseri / Turkey

Tel: +90 352 311 44 99 Fax: +90 352 311 44 98

Web: www.brnbed.com Mail: ogumus@brnbed.com

Products: Traditional And High Count Pocket Spring Mattresses, Boxsprings, Bedding Sets,

BUROART MOBİLYA SAN. VE TİC. A.Ş.

Contact Person: Selatin BALKAN

Address: Turanköy Sanayi Bölgesi Kestel / Bursa / Turkey

Tel: +90 224 383 35 90 Fax: +90 224 383 35 32

Web: www.buroart.net Mail: info@buroart.net

Products: Office Furniture, Kitchen, Home Furniture

ÇAĞIN BÜRO MOBİLYA SAN. TİC. A.Ş.

Contact Person: Musa SARI

Address: İkitelli OSB Atatürk Blv. No:102 D:1.Bodrum, İkitelli, Başakşehir, İstanbul / Turkey

Tel: +90 212 671 06 88 Fax: +90 212 671 03 37

Web: www.caginburo.com Mail: export1@caginburo.com

Products: Office furnitures, Contract Project

ÇALIŞKAN OFİS MOBİLYA DEKORASYON TİC. LTD. ŞTİ.

Contact Person: Koray ÇALIŞKAN

Address: Modoko Sanayi Sitesi 3. Caddesi No: 9 / Y.Dudullu - Ümraniye / İstanbul / Turkey

Tel: +90 216 313 33 32 Fax: +90 216 313 33 32

Web: www.caliskanofis.com Mail: info@caliskanofis.com

Products: Executive Tables, Work Tables, Bankers, Meeting Tables, Study Chairs, Executive Chairs,

DELTA OFİS MOBİLYA DEKORASYON SAN. VE TİC. A.Ş.

Contact Person: Adem YILMAZ

Address: Arnavutköy Kuruçeşme Cad. No:65 Dükkan: 1-2 Beşiktaş / İstanbul / Turkey

Tel: +90 212 265 40 00 Fax: +90 212 358 54 11

Web: www.deltaozis.com Mail: info@deltaozis.com

Products: Table, Cabinet, Coffee Table, Chair, Sofa, Panel, Desk, Library

DEV MOBİLYA DERİCİOĞULLARI YAPI MALZEMELERİ TİC. VE SAN. A.Ş.

Contact Person: İbrahim ABAK

Address: Organize Sanayi Bölgesi 4 Cad. 4 Sk. No: 5 Balıkesir / Turkey

Tel: +90 266 281 12 00 Fax: +90 266 281 12 05

Web: www.devmobilya.com / www.devmo.com.tr Mail: iabak@degirmencioğlu.com.tr

Products: All Kinds Of Home Furniture, All Kind Hotel And Office Furniture

DORSTİL DORUK AĞAÇ ÜRÜNLERİ İMALAT İNŞ. NAKL. VE TİC. A.Ş.

Contact Person: Ömer ESEN

Address: Söğütli Köyü Söğütli Caddesi No:1-2-3 Çilimli / Düzce / Turkey

Tel: +90 380 681 74 44 Fax: +90 380 681 74 48

Web: www.dorstil.com / www.dorukagac.com.tr Mail: omeresen@dorukagac.com

Products: Wooden doors, interior doors, panel doors, veneered doors, mlf doors, laminated doors,

EUROPİM MOBİLYA SANAYİ VE TİCARET LTD. ŞTİ.

Contact Person: Celal ÖZKAN

Address: GPOSB Cumhuriyet Cad. No:46 Gebze / Kocaeli / Turkey

Tel: +90 262 751 15 44 Fax: +90 262 751 17 47

Web: www.europim.com.tr Mail: info@europim.it

Products: Hotels, contract, private, conference & movie, ceo modern and classic living, ceo tv furniture,

ENNE MOBİLYA TURZ. İNŞ. TEKS. SAN. VE TİC. LTD. ŞTİ.

Contact Person: Evren ÜNAL

Address: Karacakaya Cad. No: 116-118 Sİteler Altındağ / Ankara / Turkey

Tel: +90 312 351 54 74 Fax: +90 312 348 82 76

Web: www.enne.com.tr Mail: evrenunal@enne.com.tr

Products: Dining Room, Living Room, Bedrooms, Accesories, Contract Project, Loose furniture

KIZZE MOBİLYA İMALAT TASARIM ÜRÜNLERİ SAN. VE TİC. A.Ş.

Contact Person: Vural KOÇER

Address: Ömerli Mh. Kanuni Sultan Süleyman Cd. No:12 Arnavutköy/İSTANBUL/TURKEY

Tel: +90 212 876 69 38 Fax: +90 212 876 69 41

Web: www.kize.com.tr Mail: info@kize.com.tr

Products: Panellings, Skirting, Doors, Door Frames, Wardrobes-Cabinets, TV Units, Dresuars,

MACİTLER MOBİLYA MİMARLIK SAN. TİC. LTD. ŞTİ.

Contact Person: Ali KORKUSUZ

Address: Madenler Mah. Fethi Sok. No:7 Ümraniye / İstanbul / Turkey

Tel: +90 216 415 78 39 Fax: +90 216 420 44 84

Web: www.macitler.com.tr Mail: alik@macitler.com.tr

Products: Bed Rooms, Dining Rooms,Sitting Groups,Living Rooms,Chairs, Tv Units, Contract

RENDİ MOBİLYA YAPRAK ORMAN ÜRÜNLERİ SAN. VE TİC. LTD. ŞTİ.

Contact Person: Zeki KAVAZ

Address: İnegöl Ağaç İşleri Osb. Hamzabey Mahallesi 15. Caddesi No: 4 İnegöl / Bursa / Turkey

Tel: +90 224 714 84 14 Fax: +90 224 714 85 41

Web: www.rendimobilya.com Mail: zekikavaz@rendimobilya.com

Products: Bedrooms, Diningrooms, Sofa Sets, Wall Units, Coffee Tables

MOBİ İÇ VE DIŞ TİC. LTD. ŞTİ.

Contact Person: A.Raşi KARAAŞLAN

Address: Yalova Yolu 14. km Sanayi Cad. No.4 Ovaakca / Bursa / Turkey

Tel: +90 224 267 06 48 Fax: +90 224 267 06 51

Web: www.mobi.com.tr Mail: mobi@mobi.com.tr

Products: Dining Rooms, Bedrooms, Sofas, Armchairs, Desks, Cabinets, Occasional Furniture,

ÖZDEMİRLER KAPI DÜNYASI MOB. İNŞ. SAN. VE TİC. LTD. ŞTİ.

Contact Person: Ersan ÖZDEMİR

Address: Yalova Yolu 14. km Sanayi Cad. No.4 Ovaakca / Bursa / Turkey

Tel: +90 224 718 50 50 Fax: +90 224 718 52 29

Web: www.kapi.com.tr Mail: ersanozdemir@gmail.com

Products: Wood door, Wood veneer press operation, Wood cabinets, kitchen cabinets,

ÖZARTAŞ AVİZE SAN. İHR. VE TİC. A.Ş.

Contact Person: Hasan Altay ÖZGEN

Address: Yalova Yolu 14. km Sanayi Cad. No.4 Ovaakca / Bursa / Turkey

Tel: +90 212 297 46 76 Fax: +90 212 255 07 67

Web: www.ozartas.com Mail: info@ozartas.com

Products: Chandeliers (classical, design, atrium, lantern, table lamp, floor lamp, sconce)

RICC RENK MOBİLYA İÇ MİMARLIK SAN. TİC. LTD. ŞTİ.

Contact Person: Adnan BOSTAN

Address: Şahintepe Mah. Aşk Veysel Cad. No:99 C Başakşehir / İstanbul / Türkiye

Tel: +90 212 675 23 19 Fax: +90 212 648 01 16

Web: www.ricc.eu Mail: info@adnanbostan.com

Products: Home and olce furniture

SOFFA OTURMA SİSTEMLERİ SAN. VE TİC. LTD. ŞTİ.

Contact Person: Barış PEKCAN

Address: Merkez Mah. Bahtiyar Sok. No:63 Kağıthane / İstanbul / Turkey

Tel: +90 212 294 68 88 Fax: +90 212 294 68 98

Web: www.soffa.com.tr Mail: info@soffa.com.tr

Products: Sofas, Armchairs, Chairs, Modular Sofas, Upholstered Benches, Modern design

STELLA SİM MOBİLYA VE DEKORASYON SAN. VE TİC. LTD. ŞTİ.

Contact Person: Erkan ÖZKAN

Address: İstanbul Tuzla Kimya San. Org. San. Böl. Kristal Cad. No:76 Tuzla / İstanbul / Turkey

Tel: +90 216 484 59 46 Fax: +90 216 484 59 49

Web: www.stellamobilya.com Mail: sim@stellamobilya.com

Products: Dining Rooms, Bedrooms, Living Rooms, Accesories, Contract project

ZİVELLA MOBİLYA İNŞ. SAN. TİC. LTD. ŞTİ.

Contact Person: Ömür ZOR

Address: Ahmet Yesevi Mah. Biberlik Cad. No:2 Sultanbeyli / İstanbul / Turkey

Tel: +90 216 592 99 60 Fax: +90 216 592 99 70

Web: www.zivella.com Mail: info@zivella.com / omur.zor@zivella.net

Products: Office, Cafe Restaurant, Hotel, Education Furniture, Turnkey Projects

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